

BROUDE BROTHERS LIMITED

BROUDE INTERNATIONAL EDITIONS

THE BROUDE TRUST

*for the Publication of Musicological Editions*

PERFORMERS' EDITIONS

RONGWEN MUSIC

---

TITLES IN PRINT  
2017

Broude Brothers Limited  
P.O. Box 547  
Williamstown, MA 01267

*Distributed by*  
C. F. Peters Corporation  
70-30 80th Street  
Glendale, NY 11358  
Telephone: (718) 416-7800  
E-mail: [sales.us@editionpeters.com](mailto:sales.us@editionpeters.com)  
Web: [www.edition-peters.com](http://www.edition-peters.com)

This catalogue lists works published by Broude Brothers Limited, Broude International Editions, The Broude Trust for the Publication of Musicological Editions, Performers' Editions, and Rongwen Music. Included in this catalogue are titles in print or expected to be in print as of June 30, 2017. Also included are titles not yet in print but in advanced stages of production; these are marked as "in preparation." This catalogue includes works for sale as well as works available on rental only.

## **ENTRIES**

---

Works are listed alphabetically by composer, author, or, for anonymous works and collections of works by several composers, by title. Facsimiles and editions of manuscripts are listed under the library that houses them. Collected works of a composer are listed before individual works by that same composer.

Titles that begin with a number are listed under the second word (e.g., "Two Last Poems" is listed under "Last"). Related titles are not listed alphabetically by title; rather, in such cases listings reflect the order of publication or the sequence of opus numbers (e.g., "Pièces de Clavecin" may be followed by "Nouvelles Suites de Pièces de Clavecin," and "Première Livre" precedes "Deuxième Livre"). Volumes devoted to the works of a single composer that belong to series containing volumes devoted to the works of various composers are listed under both the composer and the series.

Entries for performing editions provide the following information: title, instrumentation/voicing, approximate duration, and prices for score, windset, strings, and other items, as applicable. (For information on what is included in orchestral sets, see below.) For texted works, entries specify text sources and languages.

For orchestral works requiring more or less the usual complement of woodwinds, brass, percussion, and strings, instrumentation is given in the following form: 4 digits for woodwinds (flutes, oboes, clarinets, bassoons); 4 digits for brass (horns, trumpets, trombones, tubas); percussion (where present); strings (violin I, violin II, viola, violoncello, bass). Where other instruments are present or where other combinations of instruments are employed, abbreviations are used (see p. 3).

## **SETS OF PARTS FOR ORCHESTRAL WORKS**

---

For most orchestral works, windsets (with one part for each woodwind, brass, and percussion instrument) and string parts are listed separately; in a few cases, sets include a specified number of string parts. For concertos, solo parts are not included in sets unless otherwise noted. Extra copies of woodwind, brass, and percussion parts are not available separately.

*Scores are not included in sets and must be ordered separately.*

## **SCORES**

---

Scores are large-format (10 by 13 or 9¼ by 12¼ inches) unless designated as "Study score" (approximately 7¾ by 10¾ inches). Scores are paperbound unless otherwise indicated.

## **PRICES AND PAYMENT**

---

Prices in this catalogue are given in US Dollars. Prices are those in effect as of 1 January 2017 and supersede those in all previous Broude catalogues and price lists. Although every effort will be made to maintain prices at their current levels, *prices are subject to change without notice*. Should such changes occur, items affected will be invoiced at the prices in effect when orders for them are received.

## RESTRICTED SALE

---

Because of copyright restrictions, certain works in this catalogue are not for sale in certain territories. Customers will be advised if their orders cannot be filled because of such restrictions.

## ORDERS

---

Retail orders may be placed with your favorite music dealer.

Wholesale orders may be placed with:

C. F. Peters Corporation  
70-30 80th Street  
Glendale, NY 11358  
Telephone: (718) 416-7800  
E-mail: sales.us@editionpeters.com  
Web: www.edition-peters.com

## ABBREVIATIONS

---

AOK	The Art of the Keyboard
CCSSS	Contemporary Composers Study Score Series
CD	Canti D. A Collection of Renaissance Music
CF	Critical Facsimiles®
CR	From the Choral Repertoire
MCI	Music at the Courts of Italy
MGC	Music of the Great Churches
MMR	Masters and Monuments of the Renaissance
MRE	The Madrigal in the Romantic Era
MW	Nine Centuries of Music by Women
PF	Performers' Facsimiles
SAM	Music for Sopranos, Altos, and Men
SCT	The Spanish Choral Tradition
WW	The Western Wind American Tune-Book

---

A	alto (voice)	fl	flute	SATB	soprano-alto-tenor- bass (mixed chorus)
ad lib	ad libitum	Fr	French (language)	sax	saxophone
	[optional]	Ger	German (language)	T	tenor (voice)
al fl	alto flute	glock	glockenspiel	ten	tenor (instrument)
arr	arranged	gtr	guitar	tba	tuba
B	bass (voice)	hn	horn	tbn	trombone
Bar	baritone (voice)	hp	harp	timp	timpani
bcl	bass clarinet	hpcd	harpsichord	tpt	trumpet
bsn	bassoon	Heb	Hebrew (language)	transcr	transcribed
cb	contrabass	kbd	keyboard	transl	translated
cbcl	contrabass clarinet	Lat	Latin (language)	uke	ukulele
cbn	contrabassoon	M sop	mezzo soprano	vcl	violoncello
cel	celeste	ob	oboe	vib	vibraphone
cl	clarinet	orch	orchestra	vla	viola
ed	edited	org	organ	vln	violin
Ehn	English horn	perc	percussion	xyl	xylophone
Eng	English (language)	pic	piccolo		
		pno	piano		
		S	soprano (voice)		

**ABEL, CARL FRIEDRICH** (1723–1787)  
 Sei Sonate a Solo Per il Flauto Traversa e Basso. Opera  
 Sesta (London, [1765]). PF 251. *Paper*. . . . . 17.50  
 Six Trios for a Violin, Tenor, & Violoncello. Op. XVI  
 (London, [1783]). PF 180. *3 part-books, paper*. . . . . 32.50

**ADSON, JOHN** (d. 1640)  
 Courtly Masquing Ayres, Composed to 5. and 6. Parts, for  
 Viols, Consorts and Cornets (London, 1621). PF 293.  
*6 part-books, paper*. . . . . 32.50

**ALBRECHTSBERGER, JOHANN GEORG** (1736–1809)  
 Douze Fugues Pour le Clavecin ou L'Orgue. Oeuvre  
 Premier (Berlin, [1783]). PF 172. *Paper*. . . . . 17.50

**ALEOTTI, VITTORIA / RAFFAELLA**  
 (Raffaella = religious name of Vittoria Aleotti,  
 c. 1574–after 1646)  
 Ghirlanda de madrigali a quatro voci. Ed. by C. Ann  
 Carruthers. MCI 1. *Cloth*. . . . . 85.00  
 Sacrae cantiones quinque, septem, octo, & decem vocibus  
 decantandae. Ed. by C. Ann Carruthers. MCI 2. *Cloth*. . 85.00  
 Angelus ad pastores ait (Christmas antiphon). CR 23.  
*SSATB. Lat-Eng. 1:00*. . . . . 1.35  
 Ascendens Christus in altum (responsory for Ascension).  
 MW 12. *SATB. Lat-Eng. 1:20*. . . . . 1.45  
 Baciai per haver vita (Giovanni Battista Guarini). MW 14.  
*SATB. It-Eng. 2:00*. . . . . 1.60  
 Facta est cum Angelo (Christmas antiphon). MW 13.  
*SAATB. Lat-Eng. 1:20*. . . . . 1.60  
 Hor che la vaga Aurora (Giovanni Battista Guarini?).  
 MW 15. *SATB. It-Eng. 2:15*. . . . . 1.70

**ALLAN, LEWIS** (1907–1982)  
 Apples, Peaches, and Cherries (Lewis Allan). *Voice,*  
*pno/uke. Eng*. . . . . 5.00

**AMAZING GRACE!** (New Britain, from *The Sacred*  
*Harp*). Arr. by D. Sills. SAM 18. *SAM. Eng. 4:30*. . . . . 1.45

**ANERIO, FELICE** (c. 1560–1614)  
 Alleluia! Christus surrexit (I Cor. 15:21–22; Rom. 4:5;  
 I Cor. 5:8). MGC VII/4. *SATB. Lat-Eng. 3:15*. . . . . 1.70  
 Angelus autem Domini descendit (Matthew 28:2, 5, 6).  
 MGC VII/2. *SATB. Lat-Eng. 1:30*. . . . . 1.35

**ANIMATION.**  
 See FOUR FOLK-HYMNS FROM WYETH'S  
 REPOSITORY.

**ARNOLD, SAMUEL** (1740–1802)  
 Six Overtures for the Harpsichord or Piano Forte, Opera  
 VIII (London, c. 1775). PF 121. *Paper*. . . . . 17.50

**THE ART OF THE KEYBOARD.** 1991–. *Paper*.  
 1. Jacques Harel: The Collected Works. Ed. by  
 Bruce Gustafson. . . . . 25.00  
 2. Johann Caspar Kerll: The Collected Works for  
 Keyboard. Ed. by C. David Harris. *2 volumes* . . . . . 100.00  
*The following collections of pieces from The Collected*  
*Works for Keyboard are available separately:*  
 2a. Four Suites. . . . . 25.00  
 2b. Eight Toccatas. . . . . 25.00  
 2c. Four Pieces. . . . . 25.00  
 Capriccio sopra'il Cucu; Battaglia; Ciaccona;  
 Passacaglia  
 3. Étienne Richard: The Collected Works. Ed. by  
 Bruce Gustafson. . . . . 25.00  
 4. Harpsichord Music Associated with the Name La  
 Barre. Ed. by B. Gustafson & R. Peter Wolf. . . . . 30.00  
 5. Johann Friedrich Doles, Jr.: The Collected Works for  
 Keyboard. Ed. by C. David Harris. . . . . 30.00  
 6. Johann Kuhnau: The Collected Works for Keyboard.  
 Ed. by C. David Harris. *2 volumes*. . . . . 100.00  
*The following collections of pieces from The Collected*  
*Works for Keyboard are available separately:*  
 6a. Neuer Clavier Übung Erster Theil. . . . . 25.00  
 6b. Neuer Clavier Übung Andrer Theil. . . . . 25.00  
 6c. Biblical Sonatas (Musicalische Vorstellung  
 einiger Biblischer Historien). . . . . 30.00  
 7. Jean Henry D'Anglebert: The Collected Works. Ed.  
 by C. David Harris. *2 volumes*. . . . . 100.00  
*The following collections of pieces from The Collected*  
*Works are available separately:*  
 7a. Selected Works for Harpsichord in C and a. . . . . 25.00  
 7b. Selected Works for Harpsichord in D. . . . . 25.00  
 7c. Works for Organ. . . . . 15.00  
 8. John Roberts: The Collected Works. Ed. by Candace  
 Bailey. . . . . 25.00  
 9. Paris, Bibliothèque Nationale de France, MS Rés.  
 475. Works by Jean Nicolas Geoffroy. Ed. by Mary  
 Tilton. *2 volumes*. . . . . 100.00  
*The following collection of pieces from Works by Jean*  
*Nicolas Geoffroy are available separately:*  
 9a. Selected Works for Harpsichord and Organ. . . . . 25.00  
 10. Paris, Bibliothèque Nationale de France, Vm<sup>7</sup>  
 674–675. The Bauyn Manuscript. Ed. by Bruce  
 Gustafson. *4 volumes* . . . . . 150.00  
 11. Henry DuMont: Collected Works for Keyboard. Ed.  
 by Arthur Lawrence & Mary Cyr. . . . . 30.00  
*The following collection of pieces from Collected*  
*Works for Keyboard are available separately:*  
 11a. Works for String Instruments with Optional  
 Accompaniment or Basse continue  
*Score only* . . . . . 15.00  
*Set with score*. . . . . 30.00  
 12. Jacques Champion de Chambonnières: The  
 Collected Works. Ed. by Bruce Gustafson & Denis  
 Herlin. *2 volumes*. . . . . 125.00

**BABELL, WILLIAM** (c. 1690–1723)

See also THE LADYS ENTERTAINMENT.

XII Solos, For a Violin or Hautboy with a Bass, figur'd for the Harpsicord. Part the First of his Posthumous Works (London, c. 1725). PF 186. *Paper*. . . . . 20.00

XII Solos for a Violin Hoboy or German Flute with a Bass figur'd for the Harpsicord. Part the Second of his Posthumous Works (London, c. 1725). PF 187. *Paper*. . . . . 20.00

Suits of the most Celebrated Lessons Collected and Fitted to the Harpsicord or Spinnet (London, c. 1715). PF 208. *Paper*. . . . . 25.00

**BACH, CARL PHILIPP EMANUEL** (1714–1788)

Sei sonate per Cembalo che all' Augusta Maestà di Federico II, Rè di Prussia D.D.D. l'Autore ["Prussian" Sonatas, Wq. 48] (Nuremberg, [1742]). PF 2. *Paper*. . . . . 17.50

Sei sonate per Cembalo dedicate all' Altezza Serenissima di Carlo Eugenio, Duca di Wirtemberg e Teckh. Opera Ilda ["Württemberg" Sonatas, Wq. 49] (Nuremberg, [1744]). PF 284. *Paper*. . . . . 27.50

Sei Sonate per il Clavicembalo Solo All'Uso Delle Donne [Wq. 54] (Riga, 1773). PF 202. *Paper*. . . . . 17.50

Zwey Trio, das erste für zwo Violinen und Bass, das zweyte für 1 Querflöte, 1 Violine und Bass, bey welchen beyden aber die eine von den Ober stimmen auch auf dem Flügel gespielt werden kan [Wq. 161] (Nuremberg, 1751). PF 9. *Paper*. . . . . 17.50

**BACH, JOHANN CHRISTIAN** (1735–1782)

Six Quartettos for a German Flute Violin Tenor and Violoncello. Opera VIII (London, [1772]). PF 283. *4 part-books, paper*. . . . . 35.00

**BACH, JOHANN SEBASTIAN** (1685–1750)

Clavier Übung

[Erster Theil der] Clavir Übung bestehend in Praeludien, Allemanden, Couranten, Sarabanden, Gigue, Menuetten, und andern Galanterien. Opus 1 (Leipzig, 1731). PF 96. *Paper*. . . . . 20.00

Zweyter Theil der Clavier Übung bestehend in einem Concerto nach Italiaenischen Gusto ["Italian" Concerto], und einer Overture nach Französicher Art, vor ein Clavicymbel mit zweyen Manualen (Leipzig, [1735]). PF 97. *Paper*. . . . . 17.50

Dritter Theil der Clavier Übung bestehend in verschiedenen Vorspielen über die Catechismus- und andere Gesaenge, vor die Orgel (Leipzig, [1739]). PF 98. *Paper*. . . . . 20.00

[Vierter Theil der] Clavier Übung bestehend in einer Aria mit verschiedenen Veraenderungen ("Goldberg Variations"), BWV 988] vors Clavicimbal mit 2 Manualen (Nuremberg, [1741–42]). PF 99. *Paper*. . . . . 17.50

Die Kunst der Fuge ([Leipzig, 1752] 1st edition, 2nd issue). PF 289. *Paper*. . . . . 30.00

**BACH, J. S.—JOHN HSU** (b. 1931), Transcriber

Concerto in d (transcr. from Sonata in g for Viola da Gamba and Harpsichord, BWV 1029). *Strings (vla I & II, vla da gamba I & II, vcl, cb); kbd (no continuo realization)*. 12:30.

*Score* . . . . . 17.50

*Set (0/0/2+2/2+2/1/1, with unrealized continuo)* . . . . . 35.00

*Each extra string part* . . . . . 3.25

*Extra unrealized continuo part* . . . . . 3.25

**BACH, J. S.—LEOPOLD STOKOWSKI** (1882–1977), Transcriber

Adagio (from Toccata and Fugue in C for Organ, BWV 564). 32, *Ehn, 1, bcl, 2, cbn; 4441; glock, timp, perc, hp; strings*. 4:00.

*Score* . . . . . 8.50

*Windset* . . . . . 30.00

*Each string part* . . . . . 1.50

Aria (Air from Overture No. 3 in D, BWV 1068). *Strings*. 6:00.

*Score* . . . . . 8.50

*Each string part* . . . . . 1.75

Chorale (from Easter Cantata, BWV 4, No. 4). 43, *Ehn, 2, bcl, 2, cbn; 6441; timp; strings*. [The following may be omitted: *ob III, bcl*]. 4:00.

*Score* . . . . . 12.50

*Windset* . . . . . 35.00

*Each string part* . . . . . 1.50

Fugue in g ("The Shorter"), BWV 578. 2, *pic, al fl, 2, Ehn, 2, cl in E-flat, bcl, 2, cbn; 5442; timp, perc, hp; strings*. 4:00.

*Score* . . . . . 17.50

*Windset* . . . . . 40.00

*Each string part* . . . . . 2.75

Komm, süsßer Tod, BWV 478. 32, *Ehn, 0, bcl, 1, cbn; 4341; timp, hp; strings*. 4:00.

*Score* . . . . . 8.50

*Windset* . . . . . 30.00

*Each string part* . . . . . 1.50

Mein Jesu (Geistliches Lied from Schemelli's Gesang-Buch), BWV 487. *Strings*. 6:00.

*Score* . . . . . 8.50

*Each string part* . . . . . 1.50

Passacaglia and Fugue in c, BWV 582. 4, *pic, al fl, 3, Ehn, 3, bcl, 3, cbn; 8441, ten tuba; timp; strings*. [The following may be omitted: *fl IV, al fl, ob III, cl III, bsn III, hn V, VI, VII, VIII, tpt IV, tbn IV, ten tuba*.] 13:00.

*Score* . . . . . 47.50

*Windset* . . . . . 75.00

*Each extra string part* . . . . . 4.75

Prelude in b (No. 24 from Part I of Das wohltemperierte Clavier, BWV 869). *Strings*. 5:00.

*Score* . . . . . 8.50

*Each string part* . . . . . 1.25

Prelude in e-flat (No. 8 from Part I of Das wohltemperierte Clavier, BWV 853). *Strings* [2 *bsn, cbn, 2 hn, 3 tbn, glock, 2 hp ad lib*]. 5:00.

*Score* . . . . . 10.00

*Windset* . . . . . 15.00

*Each string part* . . . . . 1.50

**BACH, J. S.—STOKOWSKI** (continued)

- Siciliano (1st movement from Sonata No. 4 in c for Keyboard and Violin, BWV 1017). *Strings*. 3:00.  
 Score . . . . . 8.50  
 Each string part. . . . . 1.25
- Toccatà and Fugue in d, BWV 565. 43, *Ehn*, 3, *bcl*, 3, *cbn*; 6441; *timp*, 2 *hp*, *cel*; *strings*. [The following may be omitted: *ob III*, *cl III*, *bsn III*, *hn V*, *VI*, *tn IV*.] 9:00.  
 Score . . . . . 47.50  
 Windset . . . . . 75.00  
 Each string part. . . . . 4.75
- Wir glauben all' an einen Gott, Chorale Prelude ("Giant Fugue"), BWV 680. 32, *Ehn*, 2, *cl in E-flat*, *bcl*, *cbcl*, 2, *cbn*; 5331, *ten tuba*; *timp*; *strings*. 3:00.  
 Score . . . . . 15.00  
 Windset . . . . . 35.00  
 Each string part. . . . . 1.50

**BACH, WILHELM FRIEDEMANN** (1710–1784)

- Sei Sonate per il Cembalo [Falck 3; this publication in fact contains only one sonata] (Dresden, Leipzig & Berlin, [1745]). PF 52. *Paper*. . . . . 12.50

**BACON, ERNST** (1898–1990)

- Burnt Cabin Branch for Flute and Piano. 1:30. . . . . 6.00  
 The Cockfight for Two Clarinets or Two Oboes. 1:35. . . . . 4.75  
 Okefenokee for Clarinet and Piano. 2:30. . . . . 6.00  
 Song After the Rain for Horn and Piano. 2:20. . . . . 4.75  
 The Woodchuck for Bassoon and Piano. 1:30. . . . . 6.00

**BALBASTRE, CLAUDE-BENIGNE** (1727–1799)

- Pièces de Clavecin, Premier Livre (Paris, 1759). PF 24.  
*Paper*. . . . . 17.50

**BARBELLA, EMANUELE** (1718–1777)

- Six Duets for Two Violins, Composed in an easy Stile for the Use of the Duke of Parma (London, c. 1770). PF 79.  
 2 part-books, *paper*. . . . . 22.50

**BARRIERE, JEAN** (c. 1705–1747)

- Sonates Et Pieces Pour le Clavecin. Livre VI (Paris, [1739]). PF 232. *Paper*. . . . . 20.00

**BARTHELEMON, MARY YOUNG** (c. 1749–1799)

- Six Sonatas for the Harpsichord or Piano Forte With an Accompaniment for a Violin (London, c. 1785). PF 154.  
*Paper*. . . . . 17.50

**BAUMGARTEN, KARL FRIEDRICH** (c. 1740–1824)

- Five Celebrated Fuges or Voluntaris for the Harpsichord or Organ (London, c. 1784). PF 72. *Paper*. . . . . 17.50

**BAUYN MANUSCRIPT**

- The Bauyn Manuscript. Paris, Bibliothèque Nationale de France, Rés. Vm<sup>7</sup> 674–675. Ed. by Bruce Gustafson.  
 AOK 10. 4 volumes, *paper* . . . . . \$150.00

**BECKHARD, ROBERT L.** (1917–2009)

- Six Epitaphs. . . . . 3.25  
 Abigail Potter. *SATB*. *Eng*. 0:25.  
 Arabella Young. *SATB*. *Eng*. 0:30.  
 The Earl of Kildare (Jonathan Swift). *SATB*. *Eng*. 0:35.  
 The Grieving Wife. *S*, *Bar soli*, *SATB*. *Eng*. 2:05.  
 Martha Gwynn. *SATB*. *Eng*. 1:10.  
 Susan Lowder. *SATB*. *Eng*. 0:25.

**BEETHOVEN, LUDWIG van** (1770–1827)

- An die Freude [Ode to Joy]. Closing chorus from Symphony No. 9 in d, Op. 125, (Schiller). *SATB soli*, *SATB chorus*; *orch*. 13:00  
*Vocal score (Ger text only)*, final movement. . . . . 7.50
- Mass in C, Op. 86. *SATB soli*, *SATB*; 2222; 2200; *timp*; *strings*; *org*. *Lat*. 37:00.  
*Vocal score*. . . . . 7.50
- [String Quartets, Op. 59] Trois Quatuors pour deux Violons, Alto et Violoncello. Oeuvre 59me ("Razumovsky" Quartets). (Vienna, [1808]). PF 280  
 4 part-books, *paper*. . . . . 50.00
- [Symphony No. 5 in c, Op. 67] Sinfonie Pour 2 Violons, 2 Violes, Violoncelle et Contre-Violon; 2 Flûtes, petite Flûte, 2 Hautbois, 2 Clarinettes, 2 Bassons, Contre-Basson, 2 Cors, 2 Trompettes, Timbales et 3 Trompes ... No. 5 des Sinfonies. Oeuv. 67 (Leipzig, [1809]). PF 300.  
*Paper*.  
 Set (23 part-books, *strings* 1/1/1/1). . . . . 95.00

**BENHAM, ASAHEL** (1757–1805)

- Redemption Anthem. WW 3. *SATB* & *SATB*. *Eng*. 2:45. . . 1.60

**BENSUSSAN, MENAHEM** (1901–1971)

- Bulgarian Songs and Dances for Piano Solo.  
 Volume 1. 6:00. . . . . 8.50  
 Volume 2. 8:20. . . . . 8.50
- Circus Scrapbook for Piano Solo. 6:10. . . . . 4.25  
 1. White Horses; 2. Tight-Rope Walker; 3. A Pair of Jugglers; 4. The Pretty Helper; 5. Trapeze Artist; 6. Clever Dogs; 7. The Clowns
- Noveltte for Piano Solo. 3:25. . . . . 4.25  
 Three Pieces for Piano Solo. 4:15. . . . . 4.75  
 1. Diabolic Etude; 2. Prelude; 3. Burlesque

**BERGER, JEAN** (1909–2002)

- Airs and Rounds. . . . . 4.00  
 1. This Is the State of Man (William Shakespeare).  
 2-part chorus. *Eng*. 2:15.  
 2. Dog Days Are In. 4 equal voices. *Eng*. 0:45.  
 3. Proverbs. *SATB*. *It*, *Fr*, *Lat*, *Eng*. 1:00.  
 4. Let Your Boat of Life Be Light (Jerome K. Jerome).  
*SATB*. *Eng*. 1:15.  
 5. There Were Two Cats at Kilkenny (traditional).  
*SSAABB*. *Eng*. 0:30.  
 6. The Dromedary (Hilaire Belloc). *SATB*, *pno*. *Eng*.  
 1:30.  
 7. The Camelopard (Hilaire Belloc). 2 equal voices,  
*pno*. *Eng*. 0:45.  
 8. The Fool and the Poet (Alexander Pope). *SATB*. *Eng*.  
 1:30.

**BERGER (continued)**

- Caribbean Cruise for Two Pianos, Four Hands. 5:00.  
Each . . . . . 7.00
- Divertimento for Three Treble Instruments. 8:00. *This work may be performed by various combinations of the following treble instruments: flute, oboe, clarinet, violin.*  
Study score (CCSSS) . . . . . 7.50  
Set . . . . . 12.50
- Lonely People (Langston Hughes). *Arr. for SATB chorus, [pno/gtr, cb ad lib]. Eng. 3:00.* . . . . . 1.45
- Sonata da camera for Oboe and String Orchestra. *Oboe solo; strings. 12:15.*  
*Oboe solo-piano version* . . . . . 15.00
- Four Songs (Langston Hughes). *Medium voice, pno. Eng. 6:45.* . . . . . 7.50
- In Time of Silver Rain.
  - Heart.
  - Carolina Cabin.
  - Lonely People.
- See also Lonely People, *Arr. for SATB chorus.*
- Suite for Flute and Piano. 12:45. . . . . 15.00
- Vision of Peace (from Isaiah). *A solo, SATB. Eng. 11:30.* . . . 6.75

**BILLINGS, WILLIAM (1746–1800)**

- An Anthem for Thanksgiving (adapted from Ps. 148).  
WW 26. *SATB. Eng. 4:45.* . . . . . 1.95
- I Am Come into My Garden (Song of Solomon 5:1–2, 6; 2:5; 8:14). WW 5. *SATB. Eng. 4:30.* . . . . . 1.90
- I Am the Rose of Sharon (Song of Solomon 2:1–5, 7–8, 10–11). WW 7. *SATB. Eng. 4:00.* . . . . . 1.95
- I Charge You, O Ye Daughters of Jerusalem (Song of Solomon 8:4; 5:8–12). WW 6. *SATB. Eng. 2:00.* . . . . . 1.80

**BILLINGTON, ELIZABETH WEICHSSELL**

- (c. 1765/68–1818)
- Six Progressive Lessons for the Harpsichord or Piano Forte (London, c. 1793). PF 194. *Paper.* . . . . . 17.50

**BILLINGTON, THOMAS (1754–c. 1832), Transcriber**

See CORELLI, ARCANGELO—THOMAS BILLINGTON.

**BLAKE, BENJAMIN (1751–1827)**

- Three Solos, for the Tenor with an Accompaniment for the Violoncello. Opus 9. The above Solos may be played on the Violin by transposing them a Fifth higher (London, [1825]). PF 84. *Paper.* . . . . . 17.50

**BLOCH, ERNEST (1880–1959)**

- America, an Epic Rhapsody in Three Parts. *Unison chorus; 42, Ehn, 2, bcl, 2, cbn; 6331; timp, perc, cel, 2 hp; strings. [The following may be omitted: fl IV; hn V, VI.] 42:00.*
1620. The Soil; The Indians; (England); The Mayflower; The Landing of the Pilgrims
  - 1681–1685. Hours of Joy; Hours of Sorrow
  1926. The Present; The Future
- Score (cloth) . . . . . 125.00  
Set . . . . . Rental

The following excerpt from America is available in a vocal score:

- Anthem (from final movement). *Unison chorus.*  
Organ-vocal score. . . . . .95

**BLOCH (continued)**

- Avodath Hakodesh [Sacred Service] for Baritone (Cantor), Chorus (SATB), and Orchestra (Sabbath morning service, Hebrew Union Prayer Book). *S, A, Bar soli, SATB chorus; 3 (pic) 2, Ehn, 2, bcl, 2, cbn; 4331; timp, perc (3), cel, 2 hp; strings. Heb-Eng. 49:00.*
- Study score (CCSSS) . . . . . 50.00  
Set . . . . . Rental  
Vocal score . . . . . 20.00  
Chorus score . . . . . 15.00

The following excerpts from Avodath Hakodesh are available in vocal scores:

- Benediction. *Yevorechecho Adonoy. Bar solo, SATB, pno. Heb-Eng. 1:30.* . . . . . .95
- Sanctification. *Yimloch Adonoy leolom. SATB, pno. Heb-Eng. 1:45.* . . . . . 1.45
- Silent Devotion and Response. *Yihyu lerozon. SATB, pno. Heb-Eng. 2:30.* . . . . . .95
- Song of Peace. *Etz chayim. Bar solo, SATB, pno. Heb-Eng. 4:00.* . . . . . 1.45

- Four Circus Pieces for Piano Solo. 10:00. In preparation
- The Two Burlingham Brothers; 2. Dialogue and Dance of the Heavy-weight and the Dwarf; 3. The Homeliest Woman (ou L'Invitation à la valse); 4. The Clown

- Concerto Grosso for String Orchestra with Piano  
Obbligato [Concerto Grosso No. 1]. *Piano solo; strings. 23:00.*

- Score . . . . . 37.50  
Each string part. . . . . 7.50  
Extra piano solo part. . . . . 12.50

- Four Episodes for Chamber Orchestra. 1111; 1100; perc, pno; strings. 12:00.

- Humoresque macabre; 2. Obsession; 3. Calm;
  - Chinese
- Score . . . . . 37.50  
Set . . . . . Rental

- Ex-Voto for Piano Solo. 1:45. . . . . 2.25

- Helvetia, The Land of Mountains and Its People.

A Symphonic Fresco for Orchestra. 4 (2 pic) 3, Ehn, 3, bcl, 3, cbn; 6431; 2 timp, perc, cel, 2 hp; strings (at least 4 cb with low CC). 23:00.

- Score (cloth) . . . . . 125.00  
Set . . . . . Rental

- In Memoriam. 2222; 2 hn; timp; strings. 3:20.

- Study score (CCSSS) . . . . . 8.50  
Set . . . . . Rental  
Transcription for organ by W. J. Versuja. . . . . 3.25

- Two Last Poems (Maybe...). *Flute solo; 22, Ehn, 22; 4200; timp, perc, hp; strings. 13:00.*

- Study score (CCSSS) . . . . . 25.00  
Set . . . . . Rental  
Flute solo-piano version . . . . . 15.00

- Piano Quintet No. 2. 19:30.

- Study score (CCSSS) . . . . . 20.00  
Set . . . . . 35.00

- Deux Pièces pour quatuor à cordes. *String quartet. 7:30.*

- Study score (CCSSS) . . . . . 8.50  
Set . . . . . 15.00

**BLOCH** (continued)

- Proclamation for Trumpet and Orchestra. *Trumpet solo*; 2222; 4200; *timp, perc; strings*. 6:00.  
*Study score (CCSSS)* . . . . . 10.00  
*Set* . . . . . Rental  
*Trumpet solo-piano version* . . . . . 10.00
- Sacred Service. See Avodath Hakodesh.
- String Quartet No. 5. 30:00.  
*Study score (CCSSS)* . . . . . 20.00  
*Set* . . . . . 35.00
- Suite Modale. *Flute solo; strings*. 12:00.  
*Full score* . . . . . 22.50  
*Study score (CCSSS)* . . . . . 12.50  
*Each string part* . . . . . 7.50  
*Flute solo-piano version* . . . . . 15.00
- Suite for Viola Solo. 9:00. . . . . 6.00
- Suite for Viola Solo, Conclusion by David L. Sills. 2:00. . . . . 2.25
- Suite No. 1 for Violin Solo. 10:00. . . . . 7.00
- Suite No. 2 for Violin Solo. 10:30. . . . . 7.00
- Suite No. 1 for Violoncello Solo. 10:00. . . . . 7.00
- Suite No. 2 for Violoncello Solo. 16:00. . . . . 7.00
- Suite No. 3 for Violoncello Solo. 11:00. . . . . 7.00
- Symphony for Trombone [or Violoncello] and Orchestra.  
*Trombone or violoncello solo; 2, pic, 2, Ehn, 2, bcl, 2, cbn; 4331; timp, perc, cel, hp; strings*. 16:30.  
*Study score (CCSSS)* . . . . . 27.50  
*Set* . . . . . Rental  
*Trombone/violoncello solo-piano version* . . . . . 25.00

**BLOW, JOHN** (1649–1708)

- My God, My God, Look upon Me (Ps. 22:1–3). *SATB. Eng.* 2:30. . . . . 1.80

**BOCCHERINI, LUIGI** (1743–1805)

- Six Sonatas for the Violoncello (London, c. 1785). PF 174.  
*Paper*. . . . . 17.50

**BOISMORTIER, JOSEPH BODIN DE** (1689–1755)

- Sonates a Deux Flûtes-Traversieres sans Baße.  
Oeuvre Premier (Paris, 1724). PF 75. *Paper*. . . . . 15.00
- Sonates a deux Flûtes-Traversieres sans Baße. Oeuvre Ild  
(Paris, 1724). PF 76. *Paper*. . . . . 15.00
- Sonates a deux Flûtes-Traversieres sans Baße. Oeuvre  
Sixième (Paris, 1725). PF 77. *Paper*. . . . . 15.00
- Sonates a deux Flûtes-Traversieres sans Baße. Oeuvre  
Huitieme (Paris, 1725). PF 78. *Paper*. . . . . 15.00

**BON, ANNA** (b. c. 1739)

- VI Sonate da Camera per il Flauto Traversiere Violoncello  
o Cembalo. Opera prima (Nuremberg, 1756). PF 191.  
*Paper*. . . . . 15.00
- Sei Sonate Per il Cembalo. Opera seconda (Nuremberg,  
1757). PF 152. *Paper*. . . . . 15.00

**BOUZIGNAC, GUILLAUME** (c. 1592–c. 1641)

- Noé, noé! Pastores, cantate Domino. CR 44. [*S solo ad lib*], *SSATB. Lat-Eng*. 4:00. . . . . 2.05

**BOYCE, WILLIAM** (1710–1779)

- By the Waters of Babylon (Ps. 137:1–8). *MGC V/2. SATB soli, SATB, org. Eng*. 5:30. . . . . 2.40
- Twelve Sonatas For Two Violins; With a Bass for the Violoncello or Harpsicord (London, 1747). PF 210.  
*3 part-books, paper*. . . . . 45.00
- Eight Symphonys in Eight Parts. Six for Violins, Hoboys, or German Flutes and Two for Violins, French Horns and Trumpets with a Bass for the Violoncello and Harpsicord. Opera Seconda (London, [1760]). PF 230. *Paper*.  
*Set (11 part-books)* . . . . . 55.00

**BRAHMS, JOHANNES** (1833–1897)

- Three Sacred Choruses, Op. 37. *Lat-Eng*. . . . . 2.05
- O bone Jesu. *SSAA*. 1:10.
  - Adoramus Te (Gregorian antiphon). *SSAA*. 1:30.
  - Regina Coeli (Marian antiphon). *SA soli, SSAA*. 2:30.
- Four Songs for Three Voices. CR 47. *SSA. Ger-Eng*. . . . . 1.80
- Der Gang zum Liebchen (Joseph Wenzig). 0:15 (x2).
  - Heimliche Liebe (German folksong). 0:15 (x3).
  - Sehnsucht (German folksong). 0:25.
  - Sonntag (German folksong). 0:25 (x2).

**BURGESS, HENRY, SR.** (18th century)

- A Collection of Lessons for the Harpsichord Composed in an easy & familiar Style (London, c. 1725). PF 61. *Paper*. . . . . 17.50

**BUSNOYS, ANTOINE** (c. 1430–1492)

- The Collected Works. MMR 5. *Paper*.  
1 - Works with Vernacular Texts. Ed. by Leeman Perkins. *2 volumes* . . . . . 150.00  
2–3 - The Latin-Texted Works. Ed. by Richard Taruskin. *2 volumes*. . . . . 150.00

*The following selections from The Collected Works are available separately:*

- Missa L'homme armé. CD 17. *SATB. Lat*. 20:00. . . . . 10.00
- Three Short Motets. CD 18. *SATB. Lat*. . . . . 1.60
- Conditor alme siderum (hymn for Vespers in Advent). 0:20.
  - Alleluya, Verbum caro factum est (John 1:14). 1:20.
  - Noel, noel, noel. 0:55.

**BUXTEHUDE, DIETERICH** (1637–1707)

- The Collected Works. Gen. eds.: Kerala Snyder & Christoph Wolff. Ed. board: Klaus Beckmann, James David Christie, Eric Kjellberg, Friedhelm Krummacher, Eva Linfield, Bo Lundgren, Søren Sørensen & Paul Walker. 1987–2017. [This edition continues the edition plan of *Dietrich Buxtehudes Werke* (ed. Gurlitt et al., 1925-discontinued 1958, which published volumes 1–8. The present edition, prepared under entirely new editorial guidelines, completes the edition by publishing Volumes 9–18.] *10 volumes, cloth*.  
9 - Sacred Works for Four Voices and Instruments, Part 2. BuxWV 4, 14, 22, 62, 78, 85, 91, 112. Ed. by Kerala J. Snyder. . . . . 225.00  
10 - Sacred Works for Five Voices and Instruments, Part 1. Membra Jesu Nostri, BuxWV 75. Ed. by Klaus Beckmann. . . . . 225.00

**BUXTEHUDE** (*continued*)The Collected Works (*continued*)

- 11 - Sacred Works for Five Voices and Instruments, Part 2. BuxWV 3, 18, 20, 31, 54, 86, 96. Ed. by Eva Linfield . . . . . 225.00
- 12 - Sacred Works for Five Voices and Instruments, Part 3. BuxWV 24, 29, 34, 41, 51, 79. Ed. by Paul Walker . . . . . 225.00
- 13 - Sacred Work for Six Voices and Instruments, BuxWV 110; Occasional Works, BuxWV 61, 115, 117, 118, 120, 122; Canons, BuxWV 123, 124; Fragment, BUX 121; Dubia, BuxWV 1, 43, 124a. Ed. by Paul Walker . . . . . 225.00
- 14 - Instrumental Works for Strings and Continuo. Ed. by Eva Linfield. . . . . 225.00
- 15 - Keyboard Works, Part 1: Preludes, Toccatas, and Ciacconas for Organ (*pedaliter*). Ed. by Michael Belotti. 2 volumes. . . . . 225.00
- 16 - Keyboard Works, Part 2: Organ Chorales. Ed. by Michael Belotti. 2 volumes. . . . . 225.00
- 17 - Keyboard Works, Part 3. Preludes, Toccatas, Fugues, and Canzonas (*manualiter*). Ed. by Christoph Wolff. . . . . 125.00
- 18 - Keyboard Works, Part 4. Suites and Variation Sets. Ed. by Christoph Wolff. . . . . 125.00

The Collected Works. Performing Extracts. *Paper*.

- 14a - Three Sonatas for Two Violins, Viola da Gamba & Continuo from Manuscript Sources. BuxWV 266, 269, 271. Ed. by Eva Linfield.  
*Score* . . . . . 25.00  
*Set with score*. . . . . 50.00
- 14b - Three Sonatas for Violin, Viola da Gamba & Continuo from Manuscript Sources. BuxWV 272, 273, Anhang 5. Ed. by Eva Linfield.  
*Score* . . . . . 25.00  
*Set with score*. . . . . 50.00
- Command Thine Angel That He Come. *Befiehl dem Engel, daß er komm'* (after Erasmus Alberus). *SATB chorus; strings (no vla); org. Eng-Ger. 6:30.*  
*Vocal score* . . . . . 2.15  
*Set (1/1/0/1/1, continuo)*. . . . . 7.50

Fried- und Freudenreiche Hinfarth Des alten großgläubigen Simeons bey seeligen ableiben Des Herrn Johannis Buxtehuden (Lübeck, 1674). Ed. by Michael Belotti. CF 6. *Paper*. . . . . 10.00

VII. Suonate à doi, Violino & Violadagamba, con Cembalo. Opera prima (Hamburg, [1694]). Ed. by Eva Linfield. CF 2. 3 *part-books, paper*. . . . . 40.00

VII. Suonate à due, Violino et Violadagamba con Cembalo. Opera Secunda (Hamburg, 1696). Ed. by Eva Linfield. CF 3. 3 *part-books, paper*. . . . . 40.00

**BYRD, WILLIAM** (1543–1623)

See also PARTHENIA.

Songs of sundrie natures, some of gravitie, and others of myrth, fit for all companies and voyces (London, 1589). PF 163. 6 *part-books, paper*. . . . . 75.00

**CACCINI, FRANCESCA** (1587–c. 1630)

Aure volanti (Ferdinando Saracinielli). MW 1. *SSA, 3 fl, continuo. It-Eng. 3:00*. . . . . 1.45

Il primo libro delle musiche a una, e due voci. (Florence, 1618). PF 295. *Paper*. . . . . 30.00

**CACCINI, GIULIO** (c. 1545–1618)

Le Nuove Musiche (Florence, 1601). PF 35. *Paper*. . . . . 20.00

**CAIX D'HERVELOIS, LOUIS DE** (c. 1580–c. 1760)

[Premier Recueil de] Pièces Pour la Flûte-Traversiere Avec la Basse Continue (Paris, 1729). PF 36. *Paper*. . . . . 17.50

Deuxième Recueil de Pièces Pour la Flûte-traversiere avec la Basse (Paris, 1731). PF 37. *Paper*. . . . . 17.50

**CALVISIUS, SETH** (1556–1615)

Joseph, lieber Joseph mein (traditional German, 14th century). MGC IV/3. *SSATTB. Ger/Lat-Eng. 2:00*. . . . . 1.95

**CAMPION, FRANÇOIS** (c. 1686–1748)

Nouvelles découvertes Sur la Guitarre Contenantes plusieurs suites de Pieces sur huit manieres differentes d'accorder (Paris, [1705]). PF 135. *Paper*. . . . . 20.00

**CAMPION, THOMAS** (1567–1620)

Two Bookes of Ayres. The First Contayning Divine and Morall Songs: The Second, Light Conceits of Lovers. To be sung to the Lute and Viols, in two, three, and foure Parts; or by one Voyce to an Instrument (London, [1613]). PF 106. *Paper*. . . . . 20.00

The Third and Fourth Booke of Ayres: So as they may be expressed by one Voyce, with a Violl, Lute, or Orpharion (London, [1617]). PF 107. *Paper*. . . . . 20.00

**CAMPION, THOMAS, and PHILIP ROSSETER**

(c. 1567–1623)

A Booke of Ayres, Set foorth to be song to the Lute, Orpherian, and Base Violl (London, 1601). PF 119. *Paper*. . . . . 20.00

**CAMPION, THOMAS, et al.**

See DISCRIPTION OF A MASKE.

**CANAAN.**

See THREE FUGING-TUNES.

**CESTI, MARC'ANTONIO—LEOPOLD STOKOWSKI**

(1882–1977), Transcriber

Tu mancavi a tormentarmi crudelissima speranza. *Harp; strings. 6:00.*  
*Score* . . . . . 12.50  
*Each string part*. . . . . 2.25  
*Harp part* . . . . . 2.25

**CHAMBONNIERES, JACQUES CHAMPION DE**

(1601/2–1672)

The Collected Works. Ed. by Bruce Gustafson & Denis Herlin. AOK 12. 2 volumes, *paper* . . . . . 125.00

Les Pieces de Claveßin. Livre Premier (Paris, 1670). PF 56. *Paper*. . . . . 20.00

Les Pieces de Claveßin. Livre Second (Paris, 1670). PF 57. *Paper*. . . . . 20.00

**CHAPIN, LUCIUS** (1760–1842)

Rockbridge. See THREE FOLK-HYMNS FROM WYETH'S REPOSITORY.

**CHEDEVILLE, NICOLAS** (1705–1782)

Il Pastor Fido, Sonates, pour La Musette, Viele, Flûte, Hautbois, Violon, Avec la Basse Continüe. Opera XIIIa (Paris, 1737). [Attributed on the title page to Antonio Vivaldi.] PF 111. . . . . 20.00

**A CHOICE COLLECTION OF AYRES** For the Harpsichord or Spinnet (London, 1700). PF 201. *Paper.* . . . 17.50  
Works attributed to J. Barrett, J. Blow, J. Clarke, W. Croft & F. Pigott.

**CLARKE, JEREMIAH** (c. 1674–1707)

Choice Lessons For the Harpsichord or Spinett (London, 1711). PF 92. *Paper.* . . . . . 20.00

**CLEMENTI, MUZIO** (1752–1832)

Three Duets For two Performers on One Piano Forte or Harpsichord and three Sonatas with an Accompaniment for a Flute or Violin, Opera Terza (London, [1779]). PF 269. *Paper.* . . . . . 22.50

Six Progressive Sonatinas for the Piano Forte, Op. 36 (London, [1797]). PF 292. *Paper.* . . . . . 17.50

Six Sonatas for the Piano Forte or Harpsichord with an Accompaniment for a German Flute or Violin, Opera II (London, [1779]). PF 268. *Paper.* . . . . . 22.50

**CLERAMBAULT, LOUIS-NICOLAS** (1676–1749)

Premier Livre de Pièces de Claveçin (Paris, 1704). PF 22. *Paper.* . . . . . 12.50

Premier Livre d'Orgue Contenant Deux Suites du Premier et du Deuxième Ton (Paris, c. 1710). PF 82. *Paper.* . . . 17.50

**COCKSHOTT, GERALD** (1915–1979)

Carols from Three Nations. . . . . 1.95  
1. In Celebration of Christmas. *Voici le jour solennel* (French carol). *SATB. Fr-Eng. 1:30.*  
2. A Child Is Born in Bethlehem. *Een kind geboren in Bethlehem* (Dutch carol). *SATB. Dutch-Eng. 1:15.*  
3. On Christmas Night (English carol). *SATB. Eng. 1:30.*

**COLERIDGE-TAYLOR, SAMUEL** (1875–1912)

Break Forth into Joy (Isaiah 52:9; Luke 2:11). CR 62. *T solo, SATB, org. Eng. 4:50.* . . . . . 1.95

Lift Up Your Heads (Ps. 24:7–8). CR 61. *SATB, org. Eng. 2:15.* . . . . . 1.70

The Lord Is My Strength (Ps. 118:14, 17). CR 66. *SATB, org. Eng. 3:30.* . . . . . 1.90

O Ye That Love the Lord (Ps. 97:10). CR 71. *SATB, org. Eng. 2:45.* . . . . . 1.60

**COMPLEAT INSTRUCTIONS FOR THE FIFE**, Containing the best and easiest Directions to Learn that Instrument, with a collection of the most celebrated Marches, Airs &c. Perform'd in the Guards & other Regiments (London, [1780]). PF 158. *Paper.* . . . . . 17.50  
Works attributed to C. F. Weideman & anonymous composers.

**CONCERT.**

See FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY.

**CONSTANTINIDIS, YANNIS** (1913–1984)

Greek Miniatures for Piano Solo.  
Volume 1. *10:00.* . . . . . 8.50  
Volume 2. *10:30.* . . . . . 8.50  
Volume 3. *12:00.* . . . . . 8.50

**CORELLI, ARCANGELO** (1653–1713)

(Works by Corelli are listed in order by opus number.)  
Sonate à Tre. Due Violini e Violone Col Basso per l'Organo, Opera Prima (Amsterdam, c. 1713). PF 240. *4 part-books, paper.* . . . . . 50.00  
Sonate da Camera à Tre. Due Violini e Violone Col Basso per l'Organo, Opera Seconda (Amsterdam, c. 1713). PF 260. *4 part-books, paper.* . . . . . 50.00  
Sonate à Tre. Due Violini e Violone Col Basso per l'Organo, Opera Terza (Amsterdam, c. 1713). PF 241. *4 part-books, paper.* . . . . . 50.00  
Sonate da Camera à Tre. Due Violini e Violone Col Basso per l'Organo, Opera Quarta (Amsterdam, c. 1713). PF 261. *4 part-books, paper.* . . . . . 50.00  
Sonate a Violino e Violone o Cimbalò. Opera Quinta (Amsterdam, c. 1710). PF 231. *Paper.* . . . . . 27.50  
Concerti Grossi Con duoi Violini e Violoncello di Concertino obligati e duoi altri Violini, Viola e Basso di Concerto Grosso ad arbitrio, che si potranno radoppiare, Opera Sesta (Amsterdam, [1714]). PF 130. *Paper. Set (7 part-books)* . . . . . 70.00

**CORELLI—THOMAS BILLINGTON** (1754–c. 1832), Transcriber

Corelli's Celebrated Twelve Concertos, Adapted for the Organ, Harpsichord or Piano Forte by Thomas Billington. Opera IX (London, after 1782). PF 94. *Paper.* . . . . . 20.00

**CORRETTE, MICHEL** (1709–1795)

Nouveau Livre de Noël's avec un Carillon Pour le Clavecin ou L'Orgue (Paris, c. 1753). PF 212. *Paper.* . . . . . 20.00  
Premier Livre de pieces de clavecin, Oeuvre XIIIe (Paris, 1728). PF 12. *Paper.* . . . . . 17.50

**COUPERIN, ARMAND-LOUIS** (1727–1789)

Pieces de Clavecin (Paris, [1751]). PF 41. *Paper.* . . . . . 20.00  
Sonates en Pieces de Clavecin Avec accompagnement de Violon ad Libitum. Oeuvre deuxième (Paris, 1765). PF 34. *Paper.* . . . . . 20.00

**COUPERIN, FRANÇOIS** (1668–1733)

Concert Instrumental Sous Le Titre D'Apotheose Composé à la mémoire immortelle de l'incomparable Monsieur de Lully (Paris, 1725). PF 248. *Paper.* . . . . . 20.00  
Les Goûts-réunis ou Nouveaux Concerts à l'usage de toutes les sortes d'instrumens de Musique augmentés d'une grande Sonade en Trio Intitulée Le Parnasse ou L'Apothéose de Corelli (Paris, 1724). PF 249. *Paper.* . . . 27.50  
Les Nations. Sonades; et Suites de Simphonies en Trio (Paris, 1726). PF 40. *4 part-books, paper.* . . . . . 45.00

**COUPERIN, FRANÇOIS** (*continued*)

- Pièces de clavecin  
 Pieces de clavecin, Premier Livre (Paris, 1713). PF 296.  
*Paper*. . . . . 30.00  
 Second Livre de pièces de Clavecin (Paris, [1716–17]).  
 PF 297. *Paper*. . . . . 30.00  
 Troisième Livre de pièces de clavecin. Concerts Royaux  
 (Paris, 1722 [1724 issue]). PF 298. *Paper*. . . . . 30.00  
 Quatrième Livre de Pièces de clavecin (Paris, 1730).  
 PF 299. *Paper*. . . . . 30.00  
 Tantum ergo Sacramentum (St. Thomas Aquinas). CR 31.  
*SSB soli/chorus, continuo. Lat-Eng. 1:15*. . . . . 1.35

**COUPERIN, LOUIS** (ca. 1626–1661)

- The Extant Works for String and Wind Instruments. Ed. by  
 Mary Cyr. *Paper*.  
*Score*. . . . . 30.00  
*Set with score*. . . . . 60.00

**LA COURONNE ET FLEUR DES CHANSONS A TROYS**

- (Venice, 1536). Ed. by Lawrence F. Bernstein. MMR 3.  
 2 volumes, *paper*. . . . . 150.00

*The following selections from La Couronne et Fleur des  
 Chansons a troys are available separately:*

- JOSQUIN DES PRES: Three Chansons for Men's Voices.  
 CD 12. *TTB/instruments. Fr*. . . . . 1.90  
 1. Si j'avoye Marion, hellas. 1:25  
 2. En l'ombre d'ung buissonnet / Tout au loing d'une  
 riviere. 1:15  
 3. Si j'ay perdu mon amy. 2:00.  
 WILLAERT: Two Chansons. CD 14. *Fr*. . . . . 1.90  
 1. Dessus nostre treille de may. *STT/instruments. 1:50*.  
 2. J'ay veu le regnart et le loup et le lievre.  
*STB/instruments. 2:15*.

**CRITICAL FACSIMILES®** *Paper*.

- Jean-Philippe Rameau: Premier Livre de Pièces de  
 Clavecin (Paris, 1706). Ed. by R. Peter Wolf. . . . . 15.00
- Dieterich Buxtehude: VII. Suonate à doi, Violino &  
 Violadagamba, con Cembalo. Opera prima (Hamburg,  
 [1694]). Ed. by Eva Linfield. 3 *part-books*. . . . . 40.00
- Dieterich Buxtehude: VII. Suonate à due, Violino et  
 Violadagamba con Cembalo. Opera Secunda  
 (Hamburg, 1696). Ed. by Eva Linfield. 3 *part-books*. . . 40.00
- Marin Marais: Pièces en trio Pour les Flutes, Violon,  
 & Dessus de Viole (Paris, 1692). Ed. by John Hsu.  
 3 *part-books*. . . . . 50.00
- Vincent Lübeck: Clavier Uebung (Hamburg, 1728).  
 Ed. by C. David Harris. . . . . 17.50
- Dieterich Buxtehude: Fried- und Freudenreiche  
 Hinfarth Des alten großgläubigen Simeons bey  
 seeligen ableiben Des Herrn Johannis Buxtehuden  
 (Lübeck, 1674). Ed. by Michael Belotti. . . . . 10.00
- Ottaviano Petrucci [Compiler]: Harmonice Musices  
 Odhecaton A (3rd edn., Venice, 1504). Ed. by Stanley  
 Boorman & Ellen S. Beebe. Intro. by Stanley Boorman.  
 . . . . . 45.00
- Francesco Guerini: Six Solos For a Violoncello With  
 a Thorough Bass for the Harpsichord. Opera IX  
 (London, c. 1765). Ed. by Sarah Freiberg. . . . . 17.50
- Elisabeth-Claude Jacquet de La Guerre: Les Pièces de  
 Claveßin, Premier Livre (Paris, [1687]). Ed. by Arthur  
 Lawrence & Catherine Cessac. . . . . 30.00

**CUPIS, JEAN-BAPTISTE** (1711–1788)

- Sonates à Violon Seul Avec la Basse Continue. Première  
 Oeuvre (Paris, 1738). PF 27. *Paper*. . . . . 20.00  
 Sonates pour le Violon. Second Oeuvre (Paris, c. 1742).  
 PF 28. *Paper*. . . . . 20.00

**D'ANDREA, MICHAEL** (b. 1951)

- Preludio e Fuga for Organ, Piano or Electric Keyboard.  
 9:00. . . . . 10.00

**DANDRIEU, JEAN-FRANÇOIS** (c. 1682–1738)

- Livre de Sonates, a Violon seul. Second Oeuvre (Paris,  
 [1710]). PF 54. *Paper*. . . . . 20.00  
 Premier Livre, Pièces de Clavecin Contenant plusieurs  
 Divertissemens dont le principaux sont les Caractères de  
 la Guerre, ceux de la Chasse et la Fête de Vilage (Paris,  
 1724). PF 165. *Paper*. . . . . 22.50  
 Second livre de pièces de clavecin (Paris, 1728). PF 166.  
*Paper*. . . . . 20.00  
 Troisième livre de pièces de clavecin (Paris, 1734).  
 PF 167. *Paper*. . . . . 17.50

**D'ANGLEBERT, JEAN HENRY** (1628–1691)

- The Collected Works. Ed. by C. David Harris. AOK 7.  
 2 volumes, *paper*. . . . . 100.00  
*The following collections of pieces from The Collected  
 Works are available separately:*  
 Selected Works for Harpsichord in C and a. AOK 7a. . . 25.00  
 Selected Works for Harpsichord in D. AOK 7b. . . . . 25.00  
 Works for Organ. AOK 7c. . . . . 15.00  
 Pieces de Clavessin avec la Maniere de les jouer Diverses  
 Chacconnes, Ouvertures & autres Airs de Monsieur de  
 Lully mis sur cet instrument Avec quelques Fugues pour  
 L'orgue (Amsterdam, c. 1704). [n.b.: This is not the Paris  
 edition published by the composer.] PF 245. *Paper*. . . 20.00

**DAQUIN, LOUIS-CLAUDE** (1694–1772)

- Nouveau Livre de Noels pour l'Orgue et le Clavecin, Dont  
 la plûpart peuvent s'exécuter sur les Violons, Flutes,  
 Hautbois, &c. Oeuvre II (Paris, [1757]). PF 32. *Paper*. . 20.00  
 Premier Livre de Pieces de Clavecin (Paris, [1735]). PF 42.  
*Paper*. . . . . 20.00

**D'ARTEGA, ALFONSO, and STANLEY ZABKA**

- Chimes for Piano Solo. . . . . 5.00  
 Chimes [for Orchestra]. 222, *bcl*, 2; 4331; *perc*, *bells*,  
*chimes*, *vib*, *gtr*, *hp*; *strings*. 9:00.  
 Curtain Time; Beguine; Carousel; March; Pizzicato;  
 Tango; Valse; Good Night. (Movements are available  
 individually and may be performed separately and in  
 any order.)  
*Score and set* . . . . . Rental

**DE FESCH, WILLEM** (1687–1757)

- Six Sonatas for a violoncello with a thorough bass for the  
 harpsichord. Opera ottava (London, 1736). PF 55. *Paper*.  
 . . . . . 17.50

**DE LA GUERRE, ELISABETH CLAUDE JACQUET**

See JACQUET DE LA GUERRE, ELISABETH CLAUDE.

**DES PRES, JOSQUIN**

See JOSQUIN DES PRES.

**DEUTEROMELIA:** Or The Second part of Musicks melodie, or melodius Musicke. Of Pleasant Roundelaies; K. H. mirth, or Freemens Songs. And such delightfull Catches (London, 1609). PF 227. *Paper*. . . . . 17.50  
See also PAMMELIA and MELISMATA.

**DIEUPART, CHARLES** (after 1667–c. 1740)

Select Lessons for the Harpsicord or Spinnett as Allemands Sarabands Corants Gavots Minuets and Jiggs (London, [1705]). PF 122. *Paper*. . . . . 15.00

**THE DISCRPTION OF A MASKE** Presented before the Kinges Maiestie at White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride (London, 1607). PF 259. *Paper*. . . . . 15.00  
Music by T. Campion, T. Giles & T. Lupo.

**THE DIVISION FLUTE**

The First Part of The Division Flute Containing a Collection of Divisions upon Several Excellent Grounds for the Flute (London, 1706). PF 15. *Paper*. . . 15.00  
Divisions on popular airs and melodies by [J.] Reading, [M.] Farinel, [T.] Tollet, [S.] Eccles, [G.] Finger & [J.] Banister.

The Second Part of The Division Flute Containing The Newest Divisions upon The Choisest Grounds for the Flute as also Several Excellent Preludes Chacon's and Cibells by The best Masters (London, c. 1710). PF 16. *Paper*. . . . . 15.00  
Works by [G.] Finger, S. Eccles, [J. C.] Pepusch, H. Purcell, D. Purcell, [J.-B. Lully], [R.] King, [J.] Clark & [Byron].

**THE DIVISION VIOLIN**

[The First Part of] The Division-Violin: Containing A Choice Collection of Divisions to a Ground for the Treble-Violin. Being the first Musick of this kind ever Published (London, 1684). PF 115. *Paper*. . . . . 20.00  
Works by T. Baltzar, J. Bannister, P. Becket, Frecknold, D. Mell, A. Pool, J. Reading, C. Simpson, R. Smith, G. Tollet, C. van Shmelt & anonymous composers.

The Second Part of The Division Violin Containing the Newest Divisions upon Grounds for the Violin. The fourth edition, Corrected and enlarged (London, [1705]). PF 116. *Paper*. . . . . 20.00  
Works by T. Baltzar, J. Bannister, Bullimore, J. Clarke, A. Corelli, Dean, J. Eccles, S. Eccles, T. Farmer, E. Finch, Haim, C. King, L. B., J.-B. Lully, Morgan, A. Poole & H. Purcell.

**DOHNANYI, ERNST von** (1877–1960)

Passacaglia, for Flute Solo, Op. 48, No. 2. 8:00. . . . . 7.00

**DOLES, JOHANN FRIEDRICH, Jr.** (1746–1796)

The Collected Works for Keyboard. Ed. by C. David Harris. AOK 5. *Paper*. . . . . 30.00

**DOWLAND, JOHN** (1563–1626)

See also A MUSICALL BANQUET; VARIETIE OF LUTE LESSONS.

The First Booke of Songs or Ayres of foure parts with Tableture for the Lute. So Made, That all the parts together, or either of them severally, may be sung to the Lute, Orpherian, or Viol de gambo (London, [rev edn] 1613). PF 127. *Paper*. . . . . 20.00

The Second Booke of Songs or Ayres, of 2. 4. and 5. parts: With Tableture for the Lute or Orpherian, with the Violl de Gamba (London, 1600). PF 128. *Paper*. . . . . 20.00

The Third and Last Booke of Songs or Aires Newly composed to sing to the Lute, Orpharion, or viols, and a dialogue for a base and meane Lute with five voices to sing thereto (London, 1603). PF 129. *Paper*. . . . . 20.00

Lachrimae, Or Seaven Teares Figured In Seaven Passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts (London, [1604]). PF 209. *Paper*. . . . . 20.00

A Pilgrimes Solace. Wherein is contained Musically Harmonie of 3. 4. and 5. parts, to be sung and plaid with the Lute and Viols (London, 1612). PF 195. *Paper*. . . . . 20.00

Psalm 100. See FIVE PIECES FROM THOMAS RAVENSCROFT'S *WHOLE BOOK OF PSALMS*.

What If I Never Speed? CR 8. *SATB*, [instrumental doubling ad lib]. *Eng. 2:45*. . . . . 1.35

**DOWLAND, ROBERT** (c. 1591–1641), Compiler

A Musical Banquet: Furnished with varietie of delicious Ayres, Collected out of the best Authors in English, French, Spanish, and Italian. Compiled by Robert Douland [Dowland] (London, 1610). PF 59. *Paper*. . . . . 25.00

Works attributed to J. Dowland, A. Holborne, R. Martin, R. Hales, D. Batchelar, G. Tessier, D. M. Melli & G. Caccini "detto Romano."

Varietie of Lute-Lessons: Whereunto is annexed certaine Observations belonging to Lute-playing by Jean-Baptiste Besard. Also a short Treatise thereunto appertayning by John Dowland (London, 1610). PF 159. *Paper*. . . . . 25.00

Works by D. Bachelier, R. Ballard, Diomedes [Cato], J. Dowland, R. Dowland, A. Ferrabosco, A. Holborne, G. Huet, The Knight of the Lute, Lorenzini, Moritz of Hessen-Kassel, T. Morley, J. Perrichon, J. Reys, R. Saman & others.

**DRECHSLER, JOSEPH** (1782–1852)

Haleluyaw, Halelu Eyl (Ps. 150). CR 64. *SATB*, [pno/org ad lib]. *Heb-Eng. 1:25*. . . . . 1.35

**DU MONT, HENRY** (1610–1684)

Collected Works for Keyboard. Ed. by Arthur Lawrence & Mary Cyr. AOK 11. *Paper*. . . . . 30.00

Works for String Instruments wit Optional Keyboard Accompaniment or Basse Continue. Ed. by Arthur Lawrence & Mary Cyr. AOK 11a. *Paper*. . . . .  
*Score only* . . . . . 15.00  
*Set with score*. . . . . 30.00

Surrexit pastor bonus (responsory for Easter). CR 50. *SB soli or chorus, continuo, treble viol or vln ad lib*. *Lat-Eng. 2:05*. . . . . 1.45

**DUPHLY, JACQUES** (1715–1789)

- Pieces de Clavecin [Premier Livre] (Paris, 1744). PF 65.  
*Paper*. . . . . 17.50
- Second Livre de Pieces de Clavecin (Paris, 1748). PF 66.  
*Paper*. . . . . 17.50
- Troisième Livre de Pieces de Clavecin (Paris, 1758). PF 67.  
*Paper*. . . . . 17.50
- Quatrième Livre de Pieces de Clavecin (Paris, 1768).  
 PF 68. *Paper*. . . . . 15.00

**DVORAK, ANTONIN** (1841–1904)

- Songs of Nature, Op. 63 (Vitezslav Hálek). *SATB, Eng.* . . . 4.50
1. Melodies Steal into My Heart. 1:40.
  2. Vesper Bells Ring. 2:00.
  3. Golden Sunlight. 0:55 (x2).
  4. Slender Young Birch. 1:35.
  5. This Day. 2:00.

**ELGAR, EDWARD** (1857–1934)

- Three Motets, Op. 2. CR 40. . . . . 2.50
1. Ave Verum Corpus (sequence in honor of the Blessed Sacrament). [*S solo ad lib*], *SATB, org. Lat-Eng.* 2:30.
  2. Ave Maria (antiphon in honor of the Blessed Virgin Mary). *SATB, org. Lat-Eng.* 1:30.
  3. Ave maris stella (hymn in honor of the Blessed Virgin Mary). [*S solo ad lib*], *SATB, org. Lat-Eng.* 3:00.

**ENCINA, JUAN DEL** (1468–1529)

- A tal pérdida tan triste (Juan del Encina). SCT 2. *SATB*,  
 [*instrumental doubling ad lib*]. *Sp-Eng.* 0:30. . . . . 1.35  
 (Published with ¡Triste España, sin ventura!)
- ¡Triste España, sin ventura! (Juan del Encina). SCT 1. *SATB*,  
 [*instrumental doubling ad lib*]. *Sp-Eng.* 0:45. . . . . 1.35  
 (Published with A tal pérdida tan triste)

**FANTINI, GIROLAMO** (c. 1600–c. 1675)

- Modo per Imparare a sonare di Tromba Tanto di Guerra  
 Quanto Musicalmente in Organo, con Tromba Sordina,  
 col Cimbalo, e ogn'altro istrumento. Aggiuntovi molte  
 sonate, come Balletti, Brandi, Capricci, Serabande,  
 Correnti, Passaggi, e sonate con la Tromba, & Organo  
 insieme (Frankfurt, 1638). PF 211. *Paper*. . . . . 25.00

**FARMER, JOHN** (fl. 1591–1601)

- The Lord's Prayer. See FIVE PIECES FROM THOMAS  
 RAVENSCROFT'S WHOLE BOOK OF PSALMS.

**FARRANT, RICHARD** (c. 1525–1580)

- Call to Remembrance (Ps. 25: 6–7). CR 79. *SATB*, [*org*  
*ad lib*]. *Eng.* 2:30. . . . . .95  
 (This work has also been attributed to John Hilton, the  
 Elder.)
- Lord, For Thy Tender Mercies' Sake. CR 55. (*Christian*  
*Prayers and Holy Meditations, 1566*). *SATB*, [*org ad lib*].  
*Eng.* 2:30. . . . . 1.35

**FAURE, GABRIEL** (1845–1924)

- Ave Maria, Op. 93 (Gregorian antiphon). CR 45. *SA*,  
*pno/org. Lat-Eng.* 3:15. . . . . 1.70

**FAURE** (continued)

- Cantique de Jean Racine, Op. 11. Ed. by Herbert Zipper,  
 rev. 1999. *SATB chorus; pno/hp/orch* (2222; 2 hn; hp;  
*strings*). *Fr-Eng.* 4:30.  
*Full score* . . . . . 17.50  
*Windset* . . . . . 30.00  
*Each string part*. . . . . 3.50  
*Vocal score* . . . . . 2.10  
*Accompaniment arr. for harp by Marilyn Marzuki* . . . 5.00
- Madrigal, Op. 35 (Armand Silvestre). *SATB, pno. Eng-Fr.*  
 4:00. . . . . 1.95
- Messe basse pour voix de femmes. CR 37. *S solo, SA*,  
*org/harmonium. Lat-Eng.* 7:30. . . . . 2.15
- Pavane, Op. 50 (Robert de Montesquiou). [*SATB chorus*  
*ad lib*]; 2222; 2 hn; *strings.* 6:00.  
*Vocal score (Fr-Eng)* . . . . . 1.70
- Tantum ergo, Op. 65, No. 2. *SSA, org/pno. Lat-Eng.* 1:40. 1.45

**FAURE—JAN MEYEROWITZ** (1913–1998), Arranger

- En prière (Stéphan Bordèse). *SATB, pno. Fr-Eng.* 2:30. . . . 1.45

**FAUVEL, ROMAN DE.**

See PARIS. BIBLIOTHEQUE NATIONALE DE FRANCE.

**FELTON, WILLIAM** (1715–1769)

- Eight Suits of Easy Lessons for the Harpsichord [Vol. I].  
 Opera Terza (London, 1750). PF 86. *Paper*. . . . . 20.00
- Eight Suits of Easy Lessons for the Harpsichord, Vol. II.  
 Opera Sesta (London, 1758). PF 87. *Paper*. . . . . 20.00

**FERRARI, GIACOMO GOTIFREDO** (1763–1842)

- Trois Sonates et Six Ballets Pour le Piano-Forte, Op. 12  
 (London, c. 1800). PF 254. *Paper*. . . . . 17.50

**FESCH, WILLEM DE.**

See DE FESCH, WILLEM.

**FINGER, GODFREY** (c. 1660–1730)

- Dix Sonates à 1 Flute & 1 Basse Continue, Opera Terza  
 (Amsterdam, [1701]). PF 169. 2 *part-books, paper*. . . . 22.50
- XII Suonate a Due Flauti e Violoncello o Basso Continuo.  
 Opera Quarta e Sesta (Amsterdam, [1703]). PF 143.  
 3 *part-books, paper*. . . . . 27.50

**FINGER, GODFREY, and DANIEL PURCELL** (d. 1717)

- Six Sonatas or Solos for the Violin with a Through Bass for  
 the Harpsicord or Bass Violin (London, [1690]). PF 108.  
*Paper*. . . . . 17.50

**FISCHER, JOHANN CASPAR FERDINAND**

- (c. 1665–1746)
- Ariadne Musica Neo-Organoedum Per Viginti Praeludia,  
 totidem Fugas atque Quinque Ricercas (Augsburg,  
 1715). PF 197. *Paper*. . . . . 20.00
- Blumen Strauss, aus dem anmuthigsten musicalischen  
 Kunst Garten (Augsburg, [1732]). PF 199. *Paper*. . . . . 25.00
- Musicalischer-Parnassus Oder ganz neu unter dem  
 Nahmen der IX Musen, Gleicherweiss in IX Parthien  
 bestehend und auff das Clavier eingerichtetes  
 Schlag-Werck (Augsburg, [1738]). PF 198. *Paper*. . . . . 27.50

**FISCHER, J. C. F. (continued)**

Musicalisches Blumen-Büschlein/ Oder Neu eingerichtes Schlag-Wercklein/ bestehend In unterschiedlichen Galanterien: als Praeludien/ Allemanden/ Couranten, Sarabanden, Bouréen, Gavotten, Menueten, Chaconnen &c. Opus II (Augsburg, 1698). PF 196. *Paper*. . . . . 20.00

**THREE FOLK-HYMNS FROM WYETH'S REPOSITORY .**

- WW 4. *SB/TB. Eng.*. . . . . 1.45  
 1. Lucius Chapin: Rockbridge. "Far from my thoughts" (Isaac Watts). *SSB/TTB. 0:20 (x6)*.  
 2. Robison: Fiducia. "Father, I long, I faint to see" (Isaac Watts). *SB/TB, violin obbligato. 0:40 (x4)*.  
 3. Messiah. "The Son of man they did betray." *TB/SB. 0:30 (x8)*.

**FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY .**

- WW 8. *SB/TB. Eng.*. . . . . 1.60  
 1. Spring Hill. "The Lord into His garden's come." *0:30 (x9)*.  
 2. Concert. "Come, Thou fount of ev'ry blessing" (Robert Robinson). *0:30 (x3)*.  
 3. Robison: Communion. "The King of heav'n His table spreads" (Philip Doddridge). *0:40 (x3)*.  
 4. Animation. "Come, Thou fount of ev'ry blessing" (Robert Robinson). *0:20 (x6)*.

**FORD, THOMAS (d. 1648)**

Musicke Of Sundrie Kindes, Set forth in two Bookes. The First Whereof Are, Aries for 4. Voices to the Lute, Ophorion, or Basse-Viol, with a Dialogue for two Voices, and two Basse Viols in parts, tunde the Lute way. The Second Are Pavens, Galiards, Almaines, Toies, Jigges, Thumpes and suchlike, for two Basse-Viols, the Lieraway, so made as the greatest number may serve to play alone, very easie to be performde (London, 1607). PF 219. *Paper*. . . . . 20.00

**FORQUERAY, ANTOINE, le Père (c. 1671–1745)**

Pièces de viole, avec la Basse Continuë, Livre Premier (Paris, [1747]). PF 4. *Paper*. . . . . 17.50

**FORQUERAY, ANTOINE, le Père—FORQUERAY, JEAN-BAPTISTE(-ANTOINE), le Fils (1699–1782), Transcriber**

Pieces de Viole, Composées Par Mr. Forqueray Le Pere, Mises en Pieces de Clavecin (Paris, [1747]). PF 104. *Paper*. . . . . 17.50

**FORQUERAY, ANTOINE ( le Père), JEAN-BAPTISTE FORQUERAY (le Fils), MICHEL FORQUERAY, NICOLAS-GILLES FORQUERAY (le Neveu)**

The Works. Ed. by Mary Cyr. 2 volumes, cloth. . . . . 300.00

The Works. Performing Extracts. *Paper*.

- ANTOINE FORQUERAY: Pièces de viole, avec la Basse Continuë, Livre premier (Paris, 1747).  
 5 scores & 5 sets of parts. . . . . 60.00  
 ANTOINE FORQUERAY: Works Transmitted in Manuscript. *Score & part*. . . . . 15.00  
 ANTOINE FORQUERAY: Pieces a trois violes (Lille, Archives départementales du Nord, Ms. 135). *Score & parts*. . . . . 15.00

**FORQUERAY (continued)**

The Works. Performing Extracts (continued)

ANTOINE FORQUERAY / JEAN-BAPTISTE FORQUERAY: Three Pieces for Harpsichord with Accompaniment for Bass Viol. Hypothetical realization by Mary Cyr. *Score & part*. . . . . 15.00

**FOX, JACK (1923–1982)**

'Zat You, Santa Claus? (Jack Fox). *Voice, pno/uke*. . . . . 5.00

**FROBERGER, JOHANN JACOB (1616–1667)**

Diverse Ingegnessissime, Rarissime & non maj piu viste Curiose Partite, di Toccate, Canzone, Ricercate, Alemande, Correnti, Sarabande e Gique, Di Cimbali, Organi e Instromenti ([Mainz], 1693). PF 265. *Paper*. . . 20.00

Diverse Curiose è Rare Partite Musicali, Prima Continuatione, Per uso è Recreatione de gli Amatori, Di Cimbali, Organi, Instromenti e Spinetti (Mainz, 1696). PF 266. *Paper*. . . . . 17.50

10 Suittes de clavecin (Amsterdam, c. 1698). PF 267. *Paper*. . . . . 17.50

**THREE FUGING-TUNES . WW 2. Eng.. . . . . 1.45**

- Jeremiah Ingalls: Northfield. "How long, dear Savior?" (Isaac Watts). *SATB. 0:30*.
- Canaan. "Unite, my roving thoughts, unite" (Philip Doddridge). *SATB. 0:45 (x4)*.
- Lonsdale. "The hill of Zion yields" (Isaac Watts). *TTB/SSB. 0:45*.

**FOUR FUGING-TUNES . WW 17. SATB. Eng.. . . . . 1.70**

- Oliver Holden: New Canaan. "The Lord Jehovah reigns" (Isaac Watts). *0:40 (x5)*.
- J. West: Windsor. "Wide as the world is Thy command." *1:00*.
- Stephen Jenks: Decay. "My days are as the grass." *1:00*.
- Elisha West: Evening Hymn. "The day is past and gone" (John Leland). *1:00 (x5)*.

**GABRIELI, ANDREA (c. 1520–1586)**

Maria Magdalene et altera Maria (Gregorian responsory). MGC II/3. *SATB. Lat-Eng. 2:00*. . . . . 1.45

**GABRIELI, GIOVANNI (1557–1612)—LEOPOLD STOKOWSKI (1882–1977), Transcriber**

In Ecclesiis. *Double chorus (SATB & SATB); 6 hn, 4 tpt, 4 tbn, 2 tba; [org ad lib]. Lat. 6:00*.  
*Full score* . . . . . 15.00  
*Set* . . . . . Rental  
*Vocal score* . . . . . 6.75

**GALLIARD, JOHN ERNEST (c. 1687–1749)**

Six Sonatas for the Bassoon or Violoncello with a Thorough Bass for the Harpsicord (London, c. 1733). PF 255. *Paper*. . . . . 17.50

Sonate a Flauto Solo e Basso Continuo, Opera prima ([London, 1710]). PF 278 *Paper*. . . . . 17.50

**GALLO, DOMENICO (fl. mid-18th century)**

Twelve Sonatas For Two Violins and a Bass or an Orchestra (London, [1780]). [Attributed on the title page to Giovanni Battista Pergolesi.] PF 23. . . . . 35.00

**GAULTIER, ENNEMOND** (1575–1651), and **DENIS GAULTIER** (1603–1672)

Livre de Tablature des Pieces de Luth sur plusieurs diferents Modes, avec quelques Reigles qu'il faut observer pour le bien Toucher (Paris, c. 1672). PF 279. *Paper*. . . . . 25.00

**GEMINIANI, FRANCESCO** (1687–1762)

See also HANDEL, GEORGE FRIDERIC: Celebrated Water Musick Compleat. Set for the Harpsichord...

The Art of Playing on the Violin. Opera IX (London, 1751). PF 238. *Paper*. . . . . 25.00

The Art of Playing the Guitar or Cittra containing Several Compositions with a Bass for the Violoncello or Harpsichord (Edinburgh, 1760). PF 216. *Paper*. . . . . 20.00

Pieces de Clavecin Tirees des differens Ouvrages de Mr. F. Geminiani adaptées par luy meme a cet Instrument (London, 1743). PF 117. *Paper*. . . . . 20.00

The Second Collection of Pieces for the Harpsichord Taken from different Works of F. Geminiani, And adapted by Himself to that Instrument (London, 1762). PF 118. *Paper*. . . . . 20.00

Le Prime Sonate a Violino, e Basso. [Op. 1, 2nd edition, revised] (London, 1739). PF 246. *Paper*. . . . . 20.00

Sonate a Violino e Basso. Opera IV (London, 1739). PF 247. *Paper*. . . . . 20.00

Sonates Pour le Violoncelle et Basse Continue dans lesquelles il a fait une étude particuliere Pour l'utilité de Ceux qui accompagnent. Ouvrage Cinquieme (The Hague, 1746). PF 74. *Paper*. . . . . 17.50

**THE GENTEEL COMPANION;** Being exact Directions for the Recorder: With a Collection of the Best and Newest Tunes and Grounds Extant. Carefully Composed and Gathered by Humphry Salter (London, 1683). PF 185. *Paper*. . . . . 17.50

Works attributed to Farinel, J. Reading, H. Salter & anonymous composers.

**GEOFFROY, JEAN NICOLAS** (d. 1694)

Works by Jean Nicolas Geoffroy. Paris, Bibliothèque Nationale de France, MS Rés. 475. Ed. by Mary Tilton. AOK 9. 2 volumes, *paper*. . . . . 100.00

*The following collection of pieces is available separately:*  
Selected Works for Harpsichord and Organ. Ed. by Mary Tilton. AOK 9a. . . . . 25.00

**GERO, IHAN** (fl. 1550)

Il primo libro de' madrigali italiani et canzoni francese a due voci. Ed. by Lawrence F. Bernstein and James Haar. MMR 1. *Paper*. . . . . 85.00

**GIBBONS, ORLANDO** (1583–1625)

Fantasies of Three Parts (London, c. 1620). PF 150. 3 *part-books, paper*. . . . . 27.50

The first set of madrigals and motetts of 5 parts: apt for viols and voyces (London, 1612). PF 50. 5 *part-books, paper*. . . . . 45.00

**GILBERT and SULLIVAN**

See SULLIVAN, ARTHUR.

**GLUCK, CHRISTOPH WILLIBALD von** (1714–1787)

Six Sonatas for two Violins & a Thorough Bass (London, 1746). PF 53. 3 *part-books, paper*. . . . . 27.50

**GOEHR, RUDOLPH** (1910–1980)

Concerto Cancrizante. 2 *vln/choir of vlns*. 12:00. *Study score (CCSSS)*. . . . . 10.00

*Set of 2 parts*. . . . . 15.00

Music Box Tango for Piano Solo. . . . . 5.00

**GREENE, MAURICE** (c. 1695–1755)

Hear My Prayer (Ps. 55:1–6). MGC V/1. *ATB soli, SATB, org. Eng.* 5:30. . . . . 2.15

My God, My God, Look Upon Me (from Ps. 22 and 38). MGC V/3. *T solo, SSATB, org. Eng.* 7:30. . . . . 2.55

Six Overtures for the Harpsicord or Spinnet (London, [1745]). PF 161. *Paper*. . . . . 20.00

Twelve Voluntaries For The Organ or Harpsichord (London, [1779]). PF 192. *Paper*. . . . . 20.00

**GUARNIERI, M. CAMARGO** (1907–1993)

Ave Maria (Gregorian antiphon). *SATB. Lat.* 1:50. . . . . .95

Concerto para Orquestra de Cordas e Percussão [Concerto for String Orchestra and Percussion]. *Timp, perc; strings.* 15:00.

*Study score (CCSSS)*. . . . . 15.00  
*Set* . . . . . Rental

Estudo para Instrumentos a Percussão. *Perc (4 players).* 3:00. . . . . 15.00

Etude for Horn Solo. 2:30. . . . . 6.00

Three Improvisations for Flute Solo. 10:15. . . . . 7.00

**GUERINI, FRANCESCO** (fl. 1740–1770)

Six Solos For a Violoncello With a Thorough Bass for the Harpsichord. Opera IX (London, c. 1765). Ed. by Sarah Freiberg. CF 8. *Paper*. . . . . 17.50

**GUERRERO, FRANCISCO** (1528–1599)

Dejó la venda (Baltasar del Alcázar). SCT 13. *SSAT, [instrumental doubling ad lib]. Sp-Eng.* 2:20. . . . . 1.70

**GUILLEMAIN, LOUIS-GABRIEL** (1705–1770)

Six Sonates En Quatuors, Ou Conversations Galantes et amusantes entre une Flûtte Traversiere, un Violon, une Basse de Viole et la Basse Continue. Oeuvre XIIe. (Paris, 1743). PF 243. 4 *part-books, paper*. . . . . 42.50

**HANDEL, GEORGE FRIDERIC** (1685–1759)

(Works by Handel having opus numbers are listed by opus number; other works follow, listed alphabetically by title.)

Sonates pour un Traversiere un Violon ou Hautbois Con Basso Continuo. [Op. 1] (Amsterdam, c. 1722). PF 151. *Paper*. . . . . 22.50

VI Sonates à deux Violons, deux haubois ou deux Flutes traversieres & Basse Continue. Second ouvrage ([London], c. 1733). PF 170. 3 *part-books, paper*. . . . . 37.50

Concerti Grossi Con Due Violini e Violoncello di Concertino Obligati e Due Altri Violini Viola e Basso di Concerto Grosso. Opera Terza (London, [1734]). PF 133. *Paper*.

*Set (9 part-books)*. . . . . 75.00

**HANDEL** (continued)

- Six Concertos for the Organ and Harpsichord. Opera Quarta (London, 1738). PF 220. *Paper*.  
*Set (10 part-books)* . . . . . 85.00
- Seven Sonatas or Trios for two Violins or German Flutes with a Thorough Bass for the Harpsichord or Violoncello. Opera Quinta (London, [1739]). PF 20. *3 part-books, paper*. . . . . 37.50
- Twelve Grand Concertos for Violins &c. in Seven Parts ... Opera Sexta ([first edition, 1740; third issue; London, 1746]). PF 270. *Paper*.  
*Set (7 part-books)* . . . . . 100.00
- Cadenza for the Keyboard Concerto in B-flat, Op. 4, No. 6 (second movement). See LANDOWSKA, WANDA.
- Fireworks Music  
 The Musick for the Royal Fireworks in all its Parts (London, [1749]). PF 120. *Paper*.  
*Set (11 part-books)* . . . . . 40.00  
 The Musick for the Royal Fireworks Set for the German Flute, Violin or Harpsichord (London, c. 1749). PF 114. *Paper*. . . . . 17.50
- Six Fugues or Voluntaries for the Organ or Harpsichord, Troisième Ovarage [*sic*; Op. 3 is accepted to refer to the set of Concerti Grossi, above] (London, [1735]). PF 272. *Paper*. . . . . 20.00
- [Messiah] The Songs in Messiah an Oratorio Set to Musick by Mr. Handel (London, c. 1749). PF 214. *Paper*. . . . . 25.00
- Water Music  
 See also HANDEL—FRANCESCO GEMINIANI.  
 The Celebrated Water Musick in Seven Parts viz. Two French Horns Two Violins or Hoboys a Tenor [a Bassoon] and a Thorough Bass for the Harpsichord or Bass Violin (London, [1733]). PF 70. *Paper*.  
*Set (7 part-books)* . . . . . 40.00
- HANDEL—FRANCESCO GEMINIANI** (1687–1762), Transcriber  
 Handel's Celebrated Water Musick Compleat. Set for the Harpsichord. To which is added, Two favourite Minuets, with Variations for the Harpsichord, By Geminiani (London, [1743]). PF 14. *Paper*. . . . . 17.50
- HANDEL—LEOPOLD STOKOWSKI** (1882–1977), Transcriber  
 Dead March (Funeral March from *Saul*). 43, *Ehn*, 3, *bcl*, 3, *cbn*; 8442; *timp*, *perc* (2); *strings*. [The following may be omitted: *fl III*, *IV*, *ob III*, *bsn III*, *hn V*, *VI*, *VII*, *VIII*, *tpt III*, *IV*, *trn IV*, *tba II*.] 2:00.  
*Score* . . . . . 5.00  
*Windset* . . . . . 25.00  
*Each string part*. . . . . 1.25

**HANDL, JACOB** (1550–1591)

- Three Christmas Motets. CR 57. *SATB*. *Lat-Eng*. . . . . 2.50  
 1. Regem natum. 1:30.  
 2. Natus est nobis. 1:15.  
 3. Resonet in laudibus (14th-century hymn). 1:00.  
 Ecce quomodo moritur justus/In pace (responsory for Holy Saturday). CR 3. *SATB*. *Lat-Eng*. 2:40. . . . . 1.60  
 O vos omnes (Lamentations 1:12). CR 58. *SSAA/TTBB*.  
*Lat-Eng*. 1:25. . . . . .95  
 Orietur stella (responsory for Advent). CR 54. *SSATB*, [*org ad lib*]. *Lat-Eng*. 1:15. . . . . 1.45

**HARDEL, JACQUES** (d. 1678)

- The Collected Works. Ed. by Bruce Gustafson. AOK 1.  
*Paper*. . . . . 25.00

**HARRER, JOHANN GOTTLÖB** (1703–1755)

- Mein Herz ist bereit (Ps. 103, adapted from Johann Kugelmann). MGC IV/4. *SATB*. *Ger-Eng*. 6:00. . . . . 3.25

**HART, JAMES** (1647–1718).

See SYNOPSIS MUSICAE.

**HASSE, JOHANN ADOLF** (1699–1783)

- Solos for a German Flute or Violin With a Through Bass for the Harpsichord or Violoncello, Opera Seconda (London, [1740]). PF 271. *Paper*. . . . . 20.00

**HAUFRECHT, HERBERT** (1909–1998)

- A Woodland Serenade for Woodwind Quintet. 9:00.  
*Study score (CCSSS)* . . . . . 12.50  
*Set* . . . . . 25.00

**HAYDN, FRANZ JOSEPH** (1732–1809)

- Cadenza for the Keyboard Concerto in D, Hob. XVIII:11, Op. 21 (first and second movements).  
 See LANDOWSKA, WANDA.
- Six English Psalms, from "Improved Psalmody, Vol. I, The Psalms of David from a poetical Version originally written By the Reverend James Merrick, ... with new music Collected from the most eminent Composers, By the Reverend William Dechair Tattersall" (1794), Hob. XXIII: Nachtrag.  
 Psalm 26: How Oft, Instinct With Warmth Divine (James Merrick). CR 1. *SA(T)B*. *Eng*. 3:00. . . . . 1.70  
 Psalm 31: Blest Be the Name of Jacob's God (James Merrick). CR 13. *SA(T)B*. *Eng*. 2:00. . . . . .95  
 Psalm 41: Maker of All, Be Thou My Guard (James Merrick). CR 2. *SA(T)B*. *Eng*. 2:00. . . . . 1.80  
 Psalm 50: The Lord, th'Almighty Monarch, Spake (James Merrick). CR 14. *SA(T)B*. *Eng*. 3:00. . . . . .95  
 Psalm 61: Long Life Shall Israel's King Behold (James Merrick). CR 15. *SA(T)B*. *Eng*. 2:00. . . . . .95  
 Psalm 69: O Let Me, in th'Accepted Hour (James Merrick). CR 16. *SA(T)B*. *Eng*. 2:30. . . . . .95
- Six Quatuors pour deux violons alto et basse, Composes et Dediés a Sa Majesté Frederic Guillaume II, Roi de Prusse, Oeuvre 50me ["Prussian" Quartets] (Vienna, 1787). PF 80. *4 part-books, paper*. . . . . 50.00

**HAYDN, MICHAEL** (1737–1806)

- Prope est Dominus (Gregorian gradual). MGC IX/1. *SATB*, [*2 violins ad lib*], *org*. *Lat-Eng*. 6:00. . . . . 1.95

**HERRMANN, BERNARD** (1911–1975)

For the Fallen (A Berceuse). 21, *Ehn*, 22; 4 *hn*; *timp*, *hp*; *strings*. 6:00.  
*Study score (CCSSS)* . . . . . 10.00  
*Set* . . . . . Rental

**HILTON, JOHN, the Elder** (d. 1608)

See FARRANT, RICHARD: Call to Remembrance.

**HOLBORNE, ANTONY** (d. 1602)

Pavans, Galliards, Almains, and other short Aeirs both grave, and light, in five parts, for Viols, Violins, or other Musicall Winde Instruments (London, 1599). PF 263.  
*5 part-books, paper*. . . . . 45.00

**HOLDEN, OLIVER** (1765–1844)

Funeral Hymn. See FOUR PLAIN-TUNES.

New Canaan. See FOUR FUGING-TUNES.

**HOMILIUS, GOTTFRIED AUGUST** (1714–1785)

Der Herr ist mein Hirte (Ps. 23). MGC VIII/2. *SATB*.  
*Ger-Eng*. 6:00. . . . . 3.25

Siehe, das ist Gottes Lamm (Agnus Dei from the German Mass). MGC VIII/1. *SATB* & *SATB*. *Ger-Eng*. 3:30. . . . . 1.95

**HOOK, JAMES** (1746–1827)

Six Sonatas, for the Piano Forte, or Harpsichord, With an Accompaniment for the German Flute or Violin. Op. LIV (London, [1788]). PF 85. *Paper*. . . . . 17.50

**HOPKINSON, CECIL**, [Compiler]

A Bibliography of the Works of Giuseppe Verdi, 1813–1901. 1972–77. 2 volumes, *cloth*. . . . . 150.00

**HORSLEY, WILLIAM** (1774–1858)

See the Chariot (Ben Jonson). MRE 3. *SATB*. *Eng*. 3:00. . . . . 1.60

**HOTTETERRE, JACQUES(-MARTIN)** [“LE ROMAIN”] (1674–1763)

Premier Livre de Pieces Pour la Flûte-traversiere, et autres Instruments, Avec la Basse. Oeuvre Second. Nouvelle Edition (Paris, 1715). PF 177. *Paper*. . . . . 15.00

Deuxième Livre de Pieces Pour La Flûte-Traversiere Et autres Instruments, Avec la Basse. Oeuvre Ve (Paris, 1715). PF 178. *Paper*. . . . . 15.00

**HOVHANESS, ALAN** (1911–2000)

Alleluia and Fugue, Op. 40b. *Strings* (6 *vln*, *vla*, 2 *vcl*, *cb*). 9:00.  
*Large score*. . . . . 15.00  
*Study score (CCSSS)*. . . . . 10.00  
*Each string part*. . . . . 4.50

Armenian Rhapsody No. 2, Op. 51. *Strings*. 7:00.  
*Study score (CCSSS)*. . . . . 10.00  
*Each string part*. . . . . 3.50

Celestial Fantasy, Op. 44. *Strings*. 7:00.  
*Study score (CCSSS)*. . . . . 10.00  
*Each string part*. . . . . 3.50

Chahagir for Viola Solo, Op. 56a. 4:10. . . . . 6.00

**HOVHANESS** (continued)

Three Madrigals, Op. 258. . . . . 1.80  
 1. The Pencil of the Holy Ghost (Francis Bacon). *SATB*. *Eng*. 1:05.

2. My Sorrow Is My Love (Alan Hovhaness). *SATB*. *Eng*. 1:30.

3. They All Laugh (Alan Hovhaness). *SATB*. *Eng*. 1:00.

Three Motets, Op. 259. . . . . 2.50

1. Peace Be Multiplied (I Peter 1:2). *SATB*. *Eng*. 2:20.

2. God Be Merciful unto Us (Ps. 67). *A solo/B solo/chorus in unison, SATB chorus*. *Eng*. 5:00.

3. Wisdom (from Ecclesiastes). *SATB*. *Eng*. 2:00.

Sonata for Solo Viola, Op. 423. 18:00. . . . . 8.00

Tower Music, Op. 129. 1111; 2211. 10:00.  
*Large score*. . . . . 15.00  
*Study score (CCSSS)*. . . . . 10.00  
*Set*. . . . . 45.00

**HSU, JOHN** (b. 1931)

A Handbook of French Baroque Viol Technique. 1981.  
*Paper*. . . . . 25.00

**HSU, JOHN**, Transcriber.

See BACH, JOHANN SEBASTIAN—JOHN HSU.

**INGALLS, JEREMIAH** (1764–1838)

Northfield. See THREE FUGING-TUNES.

Two Songs for Men’s Voices from *The Christian Harmony*. WW 15. *TTB*. *Eng*. . . . . 1.60

1. Honor to the Hills. “*Through all this world below.*” 0:30 (x9).

2. Complainer. “*I set myself against the Lord.*” 0:35 (x6).

**ISAAC, HEINRICH** (c. 1450–1517)

Christ ist erstanden (traditional German). CR 12. *SATB*.  
*Ger-Eng*. 1:15. . . . . 1.35

**JACQUET DE LA GUERRE, ELISABETH-CLAUDE** (1665–1729)

The Collected Works. Ed. by Mary Cyr, Arthur Lawrence, & Albert Cohen. 2005–13.  
*Set, 6 volumes, cloth*. . . . . 1,000.00

1 - Harpsichord Works. Ed. by Arthur Lawrence; biographical introduction by Mary Cyr. . . . . 175.00

2 - Instrumental Works. Ed. by Mary Cyr. . . . . 175.00

3 - Sacred Vocal Works. Ed. by Mary Cyr. . . . . 175.00

4 - Secular Vocal Work. Ed. by Mary Cyr. . . . . 175.00

5 - Dramatic Works, Part 1. Cephale et Procris. Ed. by Albert Cohen. . . . . 225.00

6 - Dramatic Works, Part 2. Jeux à l’honneur de la Victoire. Works of Uncertain Attribution: La Musette. Menuet. Ed. by Mary Cyr. . . . . 175.00

The Collected Works. Performing Extracts. *Paper*.

1a - Collected Works for Harpsichord, Part 1. Les Pièces de Claveßin (1687). Ed. by Arthur Lawrence. . . . . 30.00

1b - Collected Works for Harpsichord, Part 2. Pieces de Clavecin (1707); Menuet (from the Houssu Manuscript). Ed. by Arthur Lawrence. . . . . 25.00

2a - The Collected Sonatas for Violin and Basse Continue. Ed. by Mary Cyr.  
*Score (2 volumes)*. . . . . 30.00  
*Set of parts with score*. . . . . 60.00

**JACQUET DE LA GUERRE** (*continued*)

- The Collected Works. Performing Extracts (*continued*)  
 2b - The Collected Sonatas for Two Violins and Basse Continue. Ed. by Mary Cyr.  
*Score* . . . . . 25.00  
*Set of parts with score* . . . . . 50.00  
 3a - Three Sacred Cantatas: Esther, Susanne, Judith.  
 Ed. by Mary Cyr. *Treble voice, continuo. Fr.*  
*Score* . . . . . 25.00  
*Set of instrumental and vocal parts with score* . . . . . 50.00  
 Les Pièces de Claveßin, Premier Livre (Paris, [1687]).  
 Ed. by Arthur Lawrence & Catherine Cessac. CF 9. *Paper.*  
 . . . . . 30.00  
 Racommodement comique de Pierrot et de Nicole.  
 MW 4. S, Bar soli/chorus, continuo. Fr-Eng. 3:00. . . . . 1.45  
 Semelé; L'île de Delos; Le Sommeil d'Ulisse. Cantates  
 francoises. Aùquelles on a joint Le Racommodement  
 Comique (Paris, c. 1711–15). PF 225. *Paper.* . . . . . 27.50

**JAMES, PHILIP** (1890–1975)

- Overture in Olden Style on French Noël's for Orchestra.  
 2, pic, 222; 4231; timp, perc; strings. 8:00.  
*Study score (CCSSS)* . . . . . 15.00  
*Set* . . . . . Rental  
 Suite for String Orchestra. *Strings.* 15:00.  
 1. Preamble; 2. Musette; 3. Interlude; 4. Fugue  
*Study score.* . . . . . 15.00  
*Each string part.* . . . . . 3.50

**JANES, WALTER** (1779–1827)

Despondency. See FOUR PLAIN-TUNES.

**JAPART, JEAN** (fl. 1475–1500)

The Collected Works. Ed. by Allan Atlas. MMR 6. . . . . 75.00

**JENKS, STEPHEN** (1772–1856)

Decay. See FOUR FUGING-TUNES.

**JONES, RICHARD** (d. 1744)

Suits or Setts of Lessons for the Harpsicord or Spinnet  
 Consisting of great variety of Movements as Preludes  
 Aires Toccats All'mands Jiggs Corrents Borre's Sarabands  
 Gavots Minuets &c.&c. (London, c. 1732). PF 242.  
*Paper.* . . . . . 22.50

**JOSQUIN DES PRES** (c. 1440–1521)

Three Chansons for Men's Voices. CD 12.  
*TTB/instruments. Fr.* . . . . . 1.90  
 1. Si j'avoye Marion, hellas. 1:25  
 2. En l'ombre d'ung buissonnet / Tout au loing d'une  
 riviere. 1:15  
 3. Si j'ay perdu mon amy. 2:00.

**KERLL, JOHANN CASPAR** (1627–1693)

The Collected Works for Keyboard. Ed. by C. David  
 Harris. AOK 2. 2 volumes, paper. . . . . 100.00  
 The following collections of pieces from The Collected  
 Works for Keyboard are available separately:  
 Four Suites. AOK 2a. . . . . 25.00  
 Eight Toccatas. AOK 2b. . . . . 25.00  
 Four Pieces. AOK 2c. . . . . 25.00  
 Capriccio sopra'il Cucu; Battaglia; Ciaccona;  
 Passacaglia.

**KRENEK, ERNST** (1900–1991)

- Echoes from Austria for Piano Solo. 10:00. . . . . 6.00  
 Holiday Motets. *Lat.* . . . . . 1.35  
 1. Christmas. *Gloria in excelsis Deo.* SSAA. 0:50.  
 2. Epiphany (New Year). *Vidimus stellam* (Matthew 2:2).  
 SSA. 1:40.  
 3. Lent. *De profundis* (Ps. 130:1, 2). SSA. 2:30.  
 4. Easter. *Haec dies* (Ps. 118:24). SSA. 1:10.  
 5. Thanksgiving. *Confitemini* (Ps. 136:1; Ps. 105:14, 15).  
 SSA. 2:50.  
 In Paradisum (from the Burial Service). SSA. *Lat.* 1:40. . . . . 95  
 Three Madrigals. SSA. *Eng.*  
 1. Fairies' Song (William Shakespeare). 0:55. . . . . 95  
 2. The Four Sweet Months (Robert Herrick). 0:45.  
 3. Summer Again (Alfred Tennyson). 1:05.  
 Monologue for Clarinet Solo. 4:00. . . . . 6.00  
 Three Motets. SSA. *Eng.* . . . . . 1.60  
 1. The Earth Abideth (Ecclesiastes 1:4, 5, 7). 1:10.  
 2. To the Sea in Ships (Ps. 107:23–26, 29). 1:10.  
 3. Leviathan (Ps. 104:24–26). 0:40.  
 Sonatina for Oboe Solo. 5:00. . . . . 6.00  
 Suite for Clarinet and String Orchestra. *Clarinet solo;*  
*strings.* 8:00.  
*Study score (CCSSS)* . . . . . 15.00  
*Each string part.* . . . . . 4.00  
*Clarinet solo-piano version.* . . . . . 15.00  
 Suite for Flute and String Orchestra. *Flute solo; strings.*  
 7:00.  
*Study score (CCSSS)* . . . . . 15.00  
*Each string part.* . . . . . 4.00  
*Flute solo-piano version.* . . . . . 15.00

**KRIEGER, JOHANN** (c. 1652–1735)

Anmuthige Clavier-Ubung, bestehend in unterschied-  
 lichen Ricercarien, Praeludien, Fugen, einer Ciacona  
 und einer auf das Pedal gerichteten Toccata (Nuremberg,  
 1698). PF 162. *Paper.* . . . . . 20.00

**KUHNAU, JOHANN** (1660–1722)

The Collected Works for Keyboard. Ed. by C. David  
 Harris. AOK 6. 2 volumes, paper. . . . . 100.00  
 The following collections of pieces from The Collected  
 Works for Keyboard are available separately:  
 Neuer Clavier Übung Erster Teil. AOK 6a. . . . . 25.00  
 Neuer Clavier Übung Andrer Teil. AOK 6b. . . . . 25.00  
 Biblical Sonatas (Musicalische Vorstellung einiger  
 Biblischer Historien). AOK 6c. . . . . 30.00  
 Tristis est anima mea (Gregorian responsory). MGC IV/5.  
 SSATB. *Lat-Eng.* 4:00. . . . . 1.90

**KUNC, BOZIDAR** (1903–1964)

Buffoonery for Bassoon Solo, Op. 63. 2:15. . . . . 5.50  
 Dance for Oboe Solo, Op. 62. 2:00. . . . . 5.50  
 Hurdy-Gurdy for Piano Solo. 1:15. . . . . 2.75  
 Hurdy-Gurdy for Two Pianos, Four Hands. 1:15.  
*Each.* . . . . . 2.75  
 Little Pieces for Little People for Piano Solo. 5:15. . . . . 6.00  
 Pastoral Fantasy for Clarinet Solo, Op. 59. 4:20. . . . . 6.00  
 Soliloquy for Flute Solo, Op. 61. 2:30. . . . . 5.50

**LA BARRE**

Harpisichord Music Associated with the Name La Barre.  
Ed. by B. Gustafson & R. Peter Wolf. AOK 4. *Paper*. . . . 30.00

**LA BARRE, MICHEL DE** (c. 1675–c. 1743)

Premier Livre de Pièces pour la Flute Traversiere, avec la Basse Continue (Paris, 1710). PF 47. *Paper*. . . . . 17.50

Deuxieme Livre De Pièces pour la Flûte Traversiere, Avec la Basse Continuë (Paris, 1710). PF 48. *Paper*. . . . . 17.50

**LA GUERRE**

See JACQUET DE LA GUERRE.

**LA MONTAINE, JOHN** (1920–2013)

A Child's Picture Book for Piano Solo, Op. 7. 5:55. . . . . 7.00

1. Even Coolies Watch the Sunset; 2. The Giant Has a Hobby Horse; 3. Story for a Rainy Day; 4. Jack Frost; 5. Pageant

Six Dance Preludes for Piano Solo, Op. 18. 10:00. . . . . 8.50

Sonata for Flute Solo, Op. 24. 9:00. . . . . 7.00

Songs of the Rose of Sharon, Op. 6 (*Hoheslied*). *S solo*; 2222, *cbn*; 422, *b tbn*, 1; *timp*, *hp*; *strings*. *Eng-Ger*. 15:00.

1. I am the rose of Sharon and the lily of the valley. *Ich bin eine Blume zu Saron, und eine Rose im Tal.*
2. I sat down under his shadow. *Ich sitze unter dem Schatten.*
3. His left hand is under my head, and his right hand doth embrace me. *Seine Linke liegt unter meinem Haupt, und seine Rechte herzet mich.*
4. O my dove, that art in the clefts of the rock. *Meine Taube in den Felsenklüften.*
5. My beloved is mine, and I am his. *Mein Freund ist mein, und ich bin sein.*
6. The voice of my beloved! behold, he cometh. *Da ist die Stimme meines Freundes. Siehe, er kommt.*
7. Rise up, my love, my fair one, and come away. *Stehe auf, meine Freundin, meine Schöne, und komm her.*

*Study score* (CCSSS). . . . . 35.00

*Set* . . . . . Rental

*Voice solo-piano version* (*Eng*). . . . . 12.50

Toccata for Piano Solo, Op. 1. 2:05. . . . . 6.00

**THE LADYS ENTERTAINMENT**

The 1st Book of The Ladys Entertainment or Banquet of Musick being a Choice Collection of the Newest and most Airy Lessons for the Harpsicord or Spinnet Together with several Excellent Preludes Tocatas and the most favourite Song Tunes in the Opera's (London, [1708]). PF 204. *Paper*. . . . . 17.50

Works by [G.] Amadori, [M.] Simonelli & anonymous composers.

The 2d. Book of The Ladys Entertainment or Banquet of Musick being a Choice Collection of the Newest and most Airy Lessons for the Harpsicord or Spinnet Together with several Excellent Preludes Tocatas and the most favourite Song Tunes in the Opera's (London, [1708]). PF 205. *Paper*. . . . . 17.50

Works by [F.] Fontana, D. Purcell, H. Hall, [V.] Richardson & anonymous composers.

**THE LADYS ENTERTAINMENT** (*continued*)

The 3d. Book of the Ladys Entertainment or Banquet of Musick being A Choice Collection of the most Celebrated Aires & Duets In the Opera's of Pyrrhus & Clotilda Curiously Set and Fitted to the Harpsicord or Spinnet: With their Symphonys introduc'd in a Compleat manner (London, c. 1709). PF 206. *Paper*. . . . . 17.50

All works by W. Babell.

The 4th Book of the Ladys Entertainment or Banquet of Musick being A Choice Collection of the most Celebrated Aires & Duets In the Opera's of Hydaspes & Almahide Curiously Set and Fitted to the Harpsicord or Spinnet: With their Symphonys introduc'd in a Compleat manner (London, c. 1716–17). PF 207. *Paper*. . . . . 17.50

All works by W. Babell.

**LALANDE, MICHEL RICHARD DE** (1657–1726)

Noels en Trio Avec un Carillon [S. 130] (Paris, after 1726). PF 213. *3 part-books, paper*. . . . . 25.00

**LAMBERT, MICHEL** (1610–1696)

Les Airs de Monsieur Lambert corrigez de nouveau de plusieurs fautes de graveure (Paris, 1669). PF 258. *Paper*. . . . . 22.50

**LANDOWSKA, WANDA** (1877–1959)

Cadenza for the Keyboard Concerto in B-flat, Op. 4, No. 6 (second movement), by G. F. Handel. . . . . 3.75

Cadenza for the Keyboard Concerto in D, Hob. XVIII:11, Op. 21 (first and second movements), by Joseph Haydn. 3.75

Cadenzas for Piano Concertos by W. A. Mozart. *Set, 7 volumes*. . . . . 25.00

No. 9 in E-flat, K. 271 (first and second movements). . . . 4.00

No. 11 in F, K. 413 (first and second movements). . . . . 4.00

No. 12 in A, K. 414 (first movement). . . . . 4.00

No. 13 in C, K. 415 (all 3 movements). . . . . 4.00

No. 20 in d, K. 466 (first and third movements). . . . . 4.00

No. 22 in E-flat, K. 482 (first and third movements; also short cadenzas and ornamentation for third movement). . . . . 4.00

No. 26 in D, K. 537 (first and second movements; also ornamentation). . . . . 4.00

Cadenza for the Piano Sonata in B-flat, K. 333 (third movement), by W. A. Mozart. . . . . 4.00

**LASSO, ORLANDO DI** (c. 1532–1594)

Three Chansons. CR 60. *SATB*. *Fr-Eng*. . . . . 1.95

1. Fuyons tous d'amour le jeu. 0:40 (x2).

2. Je suis quasi prêt d'enrager. 0:55.

3. Bon jour, mon coeur (Pierre de Ronsard). 1:10.

Missa de feria. CR 29. *SATB*, [*org ad lib*]. *Lat-Eng*. 6:00. . . 1.90

**LAW, ANDREW** (1748–1821)

Bunker Hill. See FOUR PLAIN-TUNES.

**LE ROUX, GASPARD** (d. c. 1705)

Pieces de Clavessin Avec la maniere de les Joüer (Paris, 1705). PF 222. *Paper*. . . . . 25.00

**LEBEGUE, NICOLAS-ANTOINE** (c. 1631–1702)  
 Les Pieces de Clavessin [Premier Livre] (Paris, 1677).  
 PF 256. *Paper*. . . . . 25.00  
 Second Livre de Clavessin (Paris, c. 1687). PF 257. *Paper*.  
 . . . . . 25.00

**LECLAIR, JEAN-MARIE** (1697–1764)  
*(Works by Leclair are listed in order by opus number.)*  
 Premier Livre de Sonates A Violon Seul avec La Basse  
 Continue [Oeuvre 1] (Paris, [1723]). PF 285. *Paper*. . . . . 30.00  
 Second Livre de Sonates Pour Le Violon et pour la Flute  
 Traversiere avec la Basse Continue [Oeuvre 2] (Paris,  
 c. 1728). PF 286. *Paper*. . . . . 30.00  
 Sonates a Deux Violons Sans Basse. Troisieme Oeuvre.  
 On peut jouer ces Sonates a deux Violes (Paris, [1730]).  
 PF 88. 2 *part-books, paper*. . . . . 25.00  
 Troisieme Livre de Sonates a Violon Seul avec la Basse  
 Continüe. Oeuvre V (Paris, [1734]). PF 287. *Paper*. . . . . 30.00  
 Premiere Recreation De Musique d'une Execution facile  
 Composée Pour Deux Violons et la Basse Continue.  
 Oeuvre VIe (Paris, [1736]). PF 123. 3 *part-books, paper*.  
 . . . . . 20.00  
 Deuxieme Recreation De Musique d'une Execution facile  
 Composée Pour Deux Flutes ou pour Deux Violons et la  
 Basse Continue. Oeuvre VIIIe (Paris, c. 1737). PF 124.  
 3 *part-books, paper*. . . . . 20.00  
 Quatrieme Livre de Sonates a Violon Seul avec la Basse  
 Continue. Oeuvre IX (Paris, [1743]). PF 288. *Paper*. . . . . 30.00  
 Second Livre de Sonates a Deux Violons Sans Basse.  
 Oeuvre XIIe. On peu jouer ces Sonates à deux Violes  
 (Paris, c. 1747/49). PF 89. 2 *part-books, paper*. . . . . 25.00  
 Ouvertures et Sonates en Trio Pour Deux Violons, avec la  
 Basse Continüe. Oeuvre XIIIe (Paris, [1753]). PF 83.  
 3 *part-books, paper*. . . . . 35.00

**LEKBERG, SVEN** (1899–1984)  
 Alleluia. *SATB, Eng. 2:00*. . . . . 1.45  
 Fragrant the Prayer (from the Celtic). *SATB, Eng. 2:40*. . . . . 1.45  
 The Love Messengers (from the Celtic). *S solo, SATB, Eng.*  
*2:00*. . . . . 1.45

**LEONARDA, ISABELLA** (1620–1704)  
 Ave Regina Caelorum (Marian antiphon). MW 11.  
*SAT soli, SATB, continuo. Lat-Eng. 2:30*. . . . . 1.70

**LEWANDOWSKI, LOUIS** (1821–1894)  
 Enosh (Ps. 103:15–17). CR 65. *SATB, org. Heb-Eng. 4:45*. 1.60  
 Halleluyaw (Ps. 150). CR 74. *SATB, org. Heb-Eng. 2:35*. . . . . 1.90  
 Mah Tov (prayer before worship). CR 69. *T solo, SATB,*  
*org. Heb-Eng. 3:10*. . . . . 1.60  
 Tov Lehodos (Ps. 92). CR 75. *SAT soli, SATB, org.*  
*Heb-Eng. 5:50*. . . . . 1.95

**LINLEY, THOMAS, Jr.** (1756–1778)  
 Hark, the Birds Melodious Sing. MRE 14. *SSATB, Eng.*  
*3:30*. . . . . 1.60

**LIPATTI, DINU** (1917–1950)  
 Aubade for Woodwind Quartet. *Fl, ob, cl, bsn. 18:00*.  
*Study score (CCSSS)*. . . . . 15.00  
*Set*. . . . . 25.00

**LITTLE, MEREDITH ELLIS, and CAROL G. MARSH,**  
 [Compilers]  
 La Danse Noble. An Inventory of Dances and Sources.  
 1992. *Cloth*. . . . . 95.00

**LOCATELLI, PIETRO** (1695–1764)  
 XII Sonate à Flauto Traversiere Solo e Basso. Opera  
 seconda (Amsterdam, [1732]). PF 291 *Paper*. . . . . 20.00

**LOCKE, MATTHEW** (c. 1621–1677)  
 Little Consort Of Three Parts: Containing Pavans, Ayres,  
 Corants and Sarabands, for Viols or Violins.... To be  
 performed either alone or with Theorbo's and  
 Harpsicord (London, 1656). PF 193. 3 *part-books, paper*.  
 . . . . . 25.00  
 Melothesia: Or, Certain General Rules for Playing Upon A  
 Continued-Bass. With a choice Collection of Lessons for  
 the Harpsicord and Organ of all Sorts. The First Part.  
 (London, 1673). PF 234. *Paper*. . . . . 25.00

**LOEILLET, JEAN-BAPTISTE [JOHN]** (1680–1730)  
 Six Suits of Lessons for the Harpsicord or Spinnet in most  
 of the Key's with Variety of Passages and Variations  
 Throughout the Work (London, 1723). PF 141. *Paper*. . . . . 22.50

**LONSDALE.**  
 See THREE FUGING-TUNES.

**LOOSEMORE, HENRY** (d. 1670)  
 O Lord, Increase My Faith. [This work was formerly  
 attributed to Orlando Gibbons.] CR 11. *SATB, Eng. 1:25*. . . . . 95  
 Why Art Thou So Heavy, O My Soul? (Ps. 42:5). [This  
 work was formerly attributed to Orlando Gibbons.]  
 CR 26. *SATB, Eng. 1:20*. . . . . 1.35

**LOURIE, ARTHUR** (1892–1966)  
 Concerto da camera. *Violin solo; strings (no vln II). 25:00*.  
*Study score (CCSSS)*. . . . . 12.50  
*Set*. . . . . Rental  
 Deux Estampes, Op. 2. *Piano solo. 6:00*. . . . . 7.00  
 1. Crepuscule d'un faune  
 2. "...Les Parfums, les couleurs et les sons se répondent"  
 The Flute of Pan for Flute Solo. *4:15*. . . . . 6.00  
 The Mime for Clarinet Solo. *5:20*. . . . . 6.00  
 Cinq Préludes fragiles, Op. 1. *Piano solo. 7:30*. . . . . 8.00  
 Short Suite in F for Piano Solo. *3:00*. . . . . 6.00  
 Sunrise for Flute Solo. *3:00*. . . . . 6.00

**LOWRY, ROBERT** (1826–1899)—**ANNE SOMARY**  
 (b. 1937), **Arranger**  
 Beautiful River (Robert Lowry). SAM 13. *SAM, keyboard.*  
*Eng. 3:00*. . . . . 1.70

**LÜBECK, VINCENT** (1654–1740)  
 Clavier Uebung (Hamburg, 1728). Ed. by C. David Harris.  
 CF 5. *Paper*. . . . . 17.50

**LULLY, JEAN-BAPTISTE** (1632–1687)

The Collected Works. General editor: Carl B. Schmidt.  
1996. Abandoned after the publication of one volume  
and one extract. *Cloth*.

Series IV - Sacred Works.

- 5 - Quare fremuerunt gentes; Notus in Judaea  
Deus; Exaudi te Dominus. Ed. by Anne Baker,  
John Hajdu Heyer, Lionel Sawkins & Carl B.  
Schmidt. . . . . 225.00

The Collected Works. Performing Extract. *Paper*.

Series I - Ballets.

- 19 - Les Noces de village, Mascarade ridicule,  
LWV 19. Ed. by Rebecca Harris-Warrick.  
*Score* . . . . . 25.00  
*Set of instrumental and vocal parts with score* . . . . 60.00

The *Tragédies lyriques* in Facsimile. Prefaces by François  
Lesure, Buford Norman & Elma Sanders. *Cloth*.

*Set of 15 volumes* . . . . . 2,500.00

- 1 - Cadmus et Hermione. . . . . 200.00  
2 - Alceste. . . . . 200.00  
3 - Thésée. . . . . 200.00  
4 - Atys. . . . . 200.00  
5 - Isis. . . . . 200.00  
6 - Psyché. . . . . 200.00  
7 - Bellérophon. . . . . 200.00  
8 - Proserpine. . . . . 200.00  
9 - Persée. . . . . 200.00  
10 - Phaëton. . . . . 200.00  
11 - Amadis. . . . . 200.00  
12 - Roland. . . . . 200.00  
13 - Armide. . . . . 200.00  
14 - Acis et Galatée. . . . . 200.00  
15 - Achille et Polixène. (completed by COLLASSE) . . 200.00

[Armide, Extracts] Ouverture, Chaconne & Tous les autres  
Airs à jouer de l'Opera d'Armide (Amsterdam, [1710]).

PF 113. *4 part-books, paper*. . . . . 30.00

**MARAI, MARIN** (1656–1728)

The Instrumental Works. Ed. by John Hsu. 1980–2002.

*Set, 7 volumes, cloth*. . . . . 975.00

- 1 - Pièces à une et à deux violes (1686–89). . . . . 150.00  
2 - Pièces de viole, Second Livre (1701). . . . . 150.00  
3 - Pièces de viole, Troisième Livre (1711). . . . . 150.00  
4 - Pièces à une et à trois violes, Quatrième Livre  
(1717). . . . . 150.00  
5 - Pièces de viole, Cinquième Livre (1725). . . . . 150.00  
6 - Pièces en trio pour les flûtes, violon et dessus de  
viole (1692). . . . . 150.00  
7 - La Gamme et autres morceaux de simphonie pour  
le violon, la viole et le claveçin (1723); Unpublished  
Pieces from the Panmure Manuscripts. . . . . 150.00

The Instrumental Works. Performing Extracts. *Paper*.

7a - Unpublished Pièces de Viole from the Panmure  
Manuscripts. Ed. by John Hsu. . . . . 25.00

La Gamme et Autres Morceaux de Simphonie pour le  
Violon la Viole et le Claveçin (Paris, 1723). PF 49. *Paper*.

. . . . . 25.00

Pièces en trio Pour les Flutes, Violon, & Dessus de Viole  
(Paris, 1692). Ed. by John Hsu. CF 4. *3 part-books, paper*.

. . . . . 50.00

**MARCELLO, ALESSANDRO** [published under the  
pseudonym ETERIO STINFALICO] (1684–1750)

La Cetra. Concerti. Parte Prima (Augsburg, c. 1740).  
PF 233. *Paper*.

*Set (6 part-books)* . . . . . 75.00

**MARCELLO, BENEDETTO** (1686–1739)

Six Solos for a Violoncello with a Thorough Bass for the  
Harpicord. Opera Seconda [sic] (London, c. 1732).

PF 155. *Paper*. . . . . 17.50

VI Sonata A Tré. Due Violoncello o Due Viole di Gamba e  
Violoncello o Basso Continuo. Opera Seconda [sic]  
(Amsterdam, before 1717). PF 239. *3 part-books, paper*.

. . . . . 27.50

XII Suonate a Flauto Solo Con il suo Basso Continuo per  
Violoncello ò Cembalo. Opera Seconda [sic]

(Amsterdam, before 1717). PF 31. *Paper*. . . . . 17.50

**MARCHAND, LOUIS** (1669–1732)

Pièces de clavecin, livre premier (Paris, 1702). PF 17.

*Paper*. . . . . 7.50

Pièces de clavecin, livre second (Paris, 1702). PF 18.

*Paper*. . . . . 7.50

**MARENZIO, LUCA** (1553–1599)

The Secular Works. Ed. by Steven Ledbetter, Patricia  
Myers & Massimo Ossi. 1978–. *Paper*.

6 - Il sesto libro de' madrigali a sei voci (1595). . . . . 60.00

7 - Madrigali a quattro, cinque, e sei voci, libro primo  
(1588). . . . . 60.00

14 - Il settimo libro de' madrigali a cinque voci (1595). 60.00

15 - L'ottavo libro de' madrigali a cinque voci (1598). . 60.00

17 - Madrigali spirituali a cinque voci, libro primo  
(1584). . . . . 60.00

**MARPURG, FRIEDRICH WILHELM** (1718–1795)

Fughe e Capriccj Pel' Clavicembalo ò Per L'Organo  
Composti e Dedicati al celebre Signore C. P. E. Bach,  
Opera Prima (Berlin & Amsterdam, [1777]). PF 142.

*Paper*. . . . . 17.50

Versuch in Figurirten Chorälen, sowohl für die Orgel, als  
für das Clavichord (Berlin & Amsterdam, c. 1789).

PF 136. *Paper*. . . . . 17.50

Zweyter Versuch in Figurirten Chorälen und Fugen, so  
wohl für die Orgel, als für das Clavicord (Berlin &

Amsterdam, c. 1792). PF 137. *Paper*. . . . . 17.50

**MARSH, CAROL G.**

See LITTLE, MEREDITH ELLIS.

**MARTINI, GIOVANNI BATTISTA** (1706–1784)

Sonate per L'Organo e Il Cembalo (Bologna, [1747]).

PF 132. *Paper*. . . . . 17.50

**MASSE, JEAN-BAPTISTE** (fl. 1735)

Sonates a deux violonchelles, oeuvre premier (Paris,  
c. 1736). PF 6. *Paper*. . . . . 17.50

Sonates a deux violonchelles, oeuvre deuxième (Paris,  
c. 1736). PF 7. *Paper*. . . . . 17.50

Sonates en duo pour deux violonchelles, oeuvre troisième  
(Paris, c. 1736). PF 8. *Paper*. . . . . 17.50

**MASTERS & MONUMENTS OF THE RENAISSANCE.**

- Gen. ed.: L. Perkins. Ed. committee: L. Bernstein, S. Boorman & M. Pickert. 1980–. *Paper*.
1. Ihan Gero: Il primo libro de' madrigali italiani et canzoni francese a due voci. Ed. by Lawrence F. Bernstein & James Haar. . . . . 85.00
  2. Robert Morton: The Collected Works. Ed. by Allan Atlas. . . . . 60.00
  3. La Couronne et Fleur des Chansons a Troys (Venice, 1536). Ed. by Lawrence F. Bernstein. 2 volumes . . . . 150.00
  4. Philip Van Wilder: The Collected Works. Ed. by Jane A. Bernstein. 2 volumes. . . . . 150.00
  5. Antoine Busnoys: The Collected Works.
    1. Works with Vernacular Texts. Ed. by Leeman Perkins. 2 volumes. . . . . 150.00
    - 2–3. The Latin-Texted Works. Ed. by Richard Taruskin. 2 volumes. . . . . 150.00
    6. Jean Japart: The Collected Works. Ed. by Allan Atlas. 75.00

**MATTHESON, JOHANN (1681–1764)**

- Der Brauchbare Virtuoso, Welcher sich (Nach beliebiger Überlesung der Vorrede) Mit Zwölf neuen Kammer-Sonaten Auf der Flute Traversiere, Der Violine Und dem Claviere Bey Gelegenheit hören lassen mag (Hamburg, 1720). PF 221. *Paper*. . . . . 25.00
- Pièces de clavecin en Deux Volumes (London, 1714). PF 21. 2 volumes in 1, *paper*. . . . . 25.00

**McRAE, SHIRLEY W. (b. 1933)**

- Love's Music (James Joyce). *SSAA, pno/hp. Eng. 2:00*. . . . 1.60

**MEIER, BERNHARD (1923–1993)**

- The Modes of Renaissance Vocal Polyphony [Die Tonarten der klassischen Vokalpolyphonie]. Transl. by Ellen S. Beebe. 1988. *Cloth*. . . . . 50.00

- MELISMATA.** Musically Phansies. Fitting the Court, Citie, and Countrey Humours. To 3. 4. and 5. Voyces (London, 1611). PF 228. *Paper*. . . . . 17.50
- See also DEUTEROMELIA and PAMMELIA.

**MENDOZA-NAVA, JAIME (1925–2005)**

- Estampas y Estampillas for Two Violoncellos/Two Choirs of Violoncellos. 12:15. *Each*. . . . . 8.50
- Gitana for Piano Solo. 5:45. . . . . 7.00
- Tres Danzas Bolivianas for Piano Solo. 6:40. . . . . 7.00
1. Camba (*Taquirari*); 2. Kolla (*Sikuri*); 3. Trenzas (*Cueca*)

**MERULO, CLAUDIO (1533–1604)**

- Toccate d'Intavolatura d'Organo, Libro Primo Nuovamente da lui date in luce, et con ogni diligenza corrette (Rome, [1598]). PF 281. *Paper*. . . . . 20.00
- Toccate d'Intavolatura d'Organo Nuovamente da lui date in luce et con ogni diligenza corrette. Libro Secondo (Rome, 1604). PF 282. *Paper*. . . . . 20.00

**MESSIAH.**

- See THREE FOLK-HYMNS FROM WYETH'S REPOSITORY.

**MESSIAEN, OLIVIER (1908–1992)**

- Hymne pour grand orchestre. 32, *Ehn, 2, bcl, 3; 4330; timp, perc; strings. 12:00*.  
*Study score (CCSSS)* . . . . . 47.50  
*Full score and set* . . . . . Rental

**MEYEROWITZ, JAN (1913–1998)**

- The Glory Around His Head, A Cantata of the Resurrection (Langston Hughes). *Medium voice solo, SATB chorus; 2 (pic) 1, Ehn, 22; 4331; timp, perc, hp, org; strings. Eng. 20:00*.  
*Vocal score* . . . . . 7.50  
*Full score and set* . . . . . Rental

**MOORE, PHIL, and MILTON LANCE**

- I Want a Little Doggie. *Voice, piano*. . . . . 5.00

**MORALES, CRISTOBAL DE (c. 1500–1553)**

- Puer natus est nobis (Isaiah 9:6; John 1:14). SAM 5. SAM. *Lat-Eng. 2:20*. . . . . 1.45

**MORGAN, JUSTIN (1747–1798)**

- Judgment Anthem (Isaac Watts and others). WW 1. *SATB. Eng. 7:00*. . . . . 2.90

**MORLEY, THOMAS (c. 1557–1602)**

- See also THE TRIUMPHES OF ORIANA
- Canzonets. Or Little Short Songs To Three Voyces (London, 1593). PF 93. 3 part-books, *paper*. . . . . 35.00
- The First Booke Of Canzonets To Two Voyces (London, 1595). [This publication also contains nine instrumental fantasies.] PF 39. 2 part-books, *paper*. . . . . 25.00

**MORTON, ROBERT (d. 1475?)**

- The Collected Works. Ed. by Allan Atlas. MMR 2. *Paper*. 60.00
- The following selections from The Collected Works are available in an offprint:
1. Three Chansons. CD 2. *Fr*. . . . . 1.70
  2. Il sera/L'homme armé. *STT/instruments. 2:15*.
  3. Le souvenir. *ATB/instruments. 2:15*.
  3. N'araige jamais mieulx. *SAB/instruments. 2:30*.

**MOURET, JEAN-JOSEPH (1682–1738)**

- Eglé. Cantatille Française (Paris, c. 1738). PF 26. *Paper*. . . 7.50
- Fanfares Pour des Trompettes, Timbales, Violons et Hautbois avec une Suite de Simphonies mêlées de Cors de Chasse, Livre Second (Paris, c. 1729). PF 109. (*Score only*). *Paper*. . . . . 17.50
- Hymne à l'Amour. Cantatille Française (Paris, c. 1738). PF 25. *Paper*. . . . . 7.50
- Sonates a deux Flutes-Traversieres, Premier Livre (Paris, 1725). PF 144. *Paper*. . . . . 17.50

**MOUTON, JEAN (c. 1459–1522)**

- Jamais, jamais, jamais. CR 27. *SATB. Fr-Eng. 1:40*. . . . . 1.80

**MOZART, WOLFGANG AMADEUS (1756–1791)**

- Ave Verum Corpus. Motet, K. 618. *SATB, string orch, org. 2:00*.  
*Full score (Lat)* . . . . . 6.00  
*Each string part*. . . . . 1.25  
*Organ part* . . . . . 1.25  
*Vocal score (Lat-Eng)* . . . . . 1.35

**MOZART** (continued)

Cadenzas for Piano Concertos. See LANDOWSKA, WANDA.

[String Quartets] Sei Quartetti per due Violini, Viola, e Violoncello. Dedicati al Signor Giuseppe Haydn. Opera X ["Haydn Quartets," K. 387, 421 (417b), 458, 428 (421b), 464, 465] (Vienna, [1785]). PF 100.  
4 part-books, paper. . . . . 50.00

[Symphony No. 41 in C ("Jupiter"), K. 551] Grande Sinfonie à plusieurs instruments. Oeuvre 38me (Offenbach, [1793]). PF 200. Paper.  
Set (13 part-books, incl strings 1/1/1/1) . . . . . 75.00

**MUFFAT, GEORG** (1653–1704)

Apparatus Musico-Organisticus. Liber Primus (Salzburg, 1690). PF 181. Paper. . . . . 30.00

**MUFFAT, GOTTLIEB** (1690–1770)

72 Versetl sammt 12 Toccaten besonders zum kirchen-Dienst bey Choral-Aemtern und Vesperen dienlich [Vienna, 1726]. PF 262. Paper. . . . . 25.00

**MUSIC AT THE COURTS OF ITALY.** Gen. ed.: Massimo Ossi. 1994–2006. Cloth.

- 1. Vittoria Aleotti: Ghirlanda de madrigali a quatro voci. Ed. by C. Ann Carruthers. . . . . 85.00
- 2. Raffaella Aleotti: Sacrae cantiones quinque, septem, octo, & decim vocibus decantandae. Ed. by C. Ann Carruthers. . . . . 85.00

**A MUSICAL BANQUET:** Furnished with varietie of delicious Ayres, Collected out of the best Authors in English, French, Spanish, and Italian. Compiled by Robert Douland [Dowland] (London, 1610). PF 59. Paper. . . . . 25.00

Works attributed to J. Dowland, A. Holborne, R. Martin, R. Hales, D. Batchelar, G. Tessier, D. M. Melli & G. Caccini "detto Romano."

**MUSICKS HAND-MAID**

[The First Part of] Musicks Hand-maid: New Lessons and Instructions for the Virginals or Harpsichord (London, 1678). PF 101. Paper. . . . . 20.00

Works by A. Bryan, J. Jackson, W. Lawes, M. Locke, D. Mell, J. Moss, T. Pratt, B. Rogers, B. Sandley & anonymous composers.

The Second Part of Musick's Hand-maid: Containing the Newest Lessons ... for the Virginals, Harpsichord and Spinet (London, 1689). PF 102. Paper. . . . . 20.00

Works by J. Blow, R. Motley, H. Purcell, M. Snow, W. Turner & anonymous composers.

**MUSSORGSKY, MODEST** (1839–1881)—**LEOPOLD STOKOWSKI** (1882–1977), Transcriber

Entr'acte to Khovantchina [Act IV, scene 2]. 322, *bcl*, 2, *cbn*; 4231, *ten tuba*; *tmp*, *perc* (2); *strings*. 4:00.  
Score . . . . . 9.50  
Windset . . . . . 40.00  
Each string part. . . . . 2.25

Night on Bare Mountain, Witch's Sabbath [as transcr. and adapted for the motion picture *Fantasia*]. 2, 2 *pic*, 2, *Ehn*, 2, *cl in E-fl*, *bcl*, 2, *cbn*; 8441; *tmp*, *perc*; 2 *hp*; *strings*. [The following may be omitted: *hn VI*, *hn VII*, *hn VIII*, *hp II*.] 9:00.

Score and set

Rental

**NAUDOT, JACQUES-CHRISTOPHE** (c. 1690–1762)

Sonates Pour deux Flutes-Traversieres sans Basse. Oeuvre Troisième (Paris, 1727). PF 38. Paper. . . . . 17.50

**NIN-CULMELL, JOAQUIN** (1908–2004)

Fum, Fum, Fum (traditional). *SATB*, *tambourine*. *Eng-Sp*.  
1:20. . . . . 1.45  
Ragpicker's Song (Anaïs Nin). *SATB*, *pno*. *Eng*. 2:45. . . . 1.45  
Ragpicker's Song (Anaïs Nin). *TTBB*, *pno*. *Eng*. 2:45. . . . 1.45  
Sonata Breve for Piano Solo. 7:00. . . . . 8.00  
Tonadas for Piano Solo. Set of 4 volumes. . . . . 25.00  
Volume 1. 15:10. . . . . 7.50  
Volume 2. 14:00. . . . . 7.50  
Volume 3. 13:00. . . . . 7.50  
Volume 4. 16:30. . . . . 7.50

Three Traditional Cuban Songs.  
Complete in one octavo. . . . . 2.50  
1. The Lost Child. *El niño perdido* (Christmas carol).  
*SATB*. *Eng-Sp*. 0:40 (x2). . . . . .95  
2. Come Here for Your Fruit Pulp. *Oído a la pulpa*  
(Street cry). *SATB*. *Eng-Sp*. 2:00. . . . . .95  
3. Where Is the Ma Teodora? *¿Dónde está la Má Teodora?* *SATB* [*claves ad lib*]. *Eng.-Sp*. 1:20. . . . . 1.90  
La Virgen lava pañales (traditional). *SATB*, *tambourine*.  
*Sp-Eng*. 1:05. . . . . 1.35

**NOVACEK, OTTOKAR** (1866–1900)—**LEOPOLD STOKOWSKI** (1882–1977), Transcriber

Perpetuum mobile. *Strings*, [*perc ad lib*].  
Score . . . . . 12.50  
Each string part. . . . . 1.75  
Percussion part. . . . . 1.75

**NOVELLO, VINCENT** (1781–1861)

In manus tuas (short responsory for Compline). CR 33.  
*SATB soli*, *SATB*, *org*. *Lat-Eng*. 1:30. . . . . .95

**OFFENBACH, JACQUES** (1819–1880)

Beggars' Canon (from *Les Brigands*, libretto by Henri Meilhac and Ludovic Halévy). *SSSATTTB*, *pno*. *Eng*.  
3:00. . . . . 1.60  
Chorus of the Office Clerks (from *La Chanson de Fortunio*, libretto by Hector Crémieux). *SATB*, *pno*. *Eng*. 1:45. . . . 1.80  
Neighbors' Chorus (from *La Jolie Parfumeuse*, libretto by Hector Crémieux and Ernest Blum). *SATB*, *pno*. *Eng*.  
1:45. . . . . 1.85

**PACHELBEL, JOHANN** (1653–1706)

Hexachordum Apollinis, Sex Arias exhibens Organo pneumatico, vel clavato cymbalo, modulandas, quarum singulis suae sunt subjectae Variationes (Nuremberg, [1699]). PF 182. Paper. . . . . 20.00

**PAGANINI, NICOLO** (1782–1840)

24 Capricci Per Violino solo. Op. Ia (Milan, 1820).  
PF 244. Paper. . . . . 20.00

**PALESTRINA, GIOVANNI PIERLUIGI DA**

(c. 1525–1594)  
Hodie Christus natus est (Christmas antiphon). SSAA.  
Lat-Eng. 2:40. . . . . 1.45  
Sicut cervus/Sitivit anima mea (Ps. 42:1–3). MGC VII/3.  
SATB. Lat-Eng. 4:00. . . . . 1.95

**PALESTRINA—LEOPOLD STOKOWSKI** (1882–1977),  
Transcriber  
Adoramus Te. 41, Ehn, 3, bcl, 3, cbn; 4341; strings. [The  
following may be omitted: fl II, III, IV, cl III, tbn IV]. 3:00.  
Score . . . . . 7.50  
Windset . . . . . 25.00  
Each string part. . . . . 1.00

**PAMMELIA.** Musicks Miscellanie. Or, Mixed Varietie Of  
Pleasant Roundelays, and delightfull Catches, of 3. 4.  
5. 6. 7. 8. 9. 10. Parts in one (London, 1609). PF 226.  
Paper. . . . . 17.50  
See also DEUTEROMELIA and MELISMATA.

**PARIS. BIBLIOTHEQUE NATIONALE DE FRANCE**  
The Bauyn Manuscript. Paris, Bibliothèque Nationale de  
France, Rés. Vm<sup>7</sup> 674–675. Ed. by Bruce Gustafson.  
AOK 10. 4 volumes, paper \$150.00  
Works by Jean Nicolas Geoffroy. Paris, Bibliothèque  
Nationale de France, MS Rés. 475. Ed. by Mary Tilton.  
AOK 9. 2 volumes, paper. . . . . 100.00  
The following collection of pieces is available separately:  
Selected Works for Harpsichord and Organ. Ed. by  
Mary Tilton. AOK 9a. . . . . 25.00  
The Roman de Fauvel in the Edition of Mesire Chaillou de  
Pesstain. Facsimile of Paris, Bibliothèque Nationale, MS  
fonds français 146. Introduction by F. Avril,  
N. Regalado & E. Roesner. Cloth. . . . . 575.00

**PARRY, C. HUBERT H.** (1848–1918)  
La Belle Dame sans merci (John Keats). MRE 18. SSATB.  
Eng. 6:30. . . . . 2.40

**PARTHENIA,** or the Maydenhead of the first Musicke  
that ever was printed for the Virginalls. Composed by ...  
William Byrd, Dr. John Bull, & Orlando Gibbons  
(London, [1612/13]). PF 1. Paper. . . . . 17.50

**PAXTON, STEPHEN** (1735–1787)  
Six Solos for the Violoncello. Opera Prima (London,  
[1772]). PF 184. Paper. . . . . 17.50

**PEARSALL, ROBERT LUCAS DE** (1795–1856)  
Sing We and Chant It (Thomas Morley). MRE 8-9. Eng. . . . 1.45  
a 4. MRE 8. SATB. 1:00 (x2).  
a 8. MRE 9. SATB & SATB. 1:00 (x2).

**PEERSON, MARTIN** (c. 1572–1650)  
Psalm 134. See FIVE PIECES FROM THOMAS  
RAVENS-CROFT'S WHOLE BOOK OF PSALMS.

**PERFORMERS' FACSIMILES.** 1985–2010. 300 volumes,  
paper.  
Titles in this series are listed under the composer or compiler  
or, for anonymous works or collections of works by several  
composers, under the title.

**PERGOLESI, GIOVANNI BATTISTA** (1710–1736)  
Twelve Sonatas For Two Violins and a Bass or an  
Orchestra (London, [1780]). [Now attributed to  
Domenico Gallo.] PF 23. 3 part-books, paper. . . . . 35.00

**PERI, JACOPO** (1561–1633)  
Le Varie Musiche, A Una Due, E Tre Voci Con Alcune  
Spirituali In Ultimo (Florence, 1609). PF 235. Paper. . . 20.00

**PETRUCCI, OTTAVIANO** (1466–1539), [Compiler]  
Harmonice Musices Odhecaton A (3rd edn., Venice,  
1504). Ed. by Stanley Boorman & Ellen S. Beebe. Intro.  
by Stanley Boorman. CF 7. Paper. . . . . 45.00

**PHILIDOR, PIERRE DANICAN** (1681–1731)  
Premier Oeuvre Contenant III. Suites a II. Flûtes  
Traversieres seules Avec III. autres Suites Dessus et  
Basse, Pour les Hautbois, Flûtes, Violons, &c. (Paris,  
1717). PF 275. Paper. . . . . 20.00

Deuxième Oeuvre Contenant II. Suites a 2.  
Flûtes-Travers.res Seules Avec II. autres Suites Dess. et  
Basse, Pour les Hautbois, Flûtes, Violons, &c. (Paris,  
1718). PF 276. Paper. . . . . 15.00

Troisième Oeuvre Contenant une Suite a deux  
Flûtes-Traversieres seules, Et une autre Suite Dessus &  
Basse, Pour les Hautbois, Flûtes, Violons, &c. Avec une  
Reduction de la Chasse (Paris, 1718). PF 277. Paper. . 12.50

**FIVE PIECES FROM THOMAS RAVENS-CROFT'S  
WHOLE BOOK OF PSALMS.** CR 19. SATB. Eng. . . . . 2.15  
1. Psalm 23 (metrical version by Thomas Sternhold).  
Winchester Tune, harmonized by Thomas Ravenscroft.  
1:45.  
2. Psalm 100 (metrical version, anonymous). French  
Tune, harmonized by John Dowland. 1:50.  
3. Psalm 113 (metrical version by William Kethe).  
Traditional tune, harmonized by Thomas Ravenscroft.  
2:00.  
4. Psalm 134 (metrical version by William Kethe).  
Southwell Tune, harmonized by Martin Peerson. 1:00.  
5. The Lord's Prayer (metrical version, anonymous).  
Traditional tune, harmonized by John Farmer. 1:10.

**PILGRIM'S FAREWELL .** WW 13. TTB/SSB. Eng.  
0:45 (x4). . . . . .95

**PILKINGTON, FRANCIS** (c. 1562–1638)  
The First Book of Songs or Ayres of 4. parts: with Tableture  
for the Lute or Orpherion, with the Violl de Gamba  
(London, 1605). PF 95. Paper. . . . . 20.00

**FOUR PLAIN-TUNES .** WW 20. SATB. Eng. . . . . 1.90  
1. Andrew Law (?): Bunker Hill. "Why should vain  
mortals tremble...?" (Nathaniel Niles). 0:30 (x15).  
2. Walter Janes: Despondency. "Oft have I sat in secret  
sighs" (Isaac Watts). 1:00 (x9).  
3. Oliver Holden: Funeral Hymn. "Why do we mourn  
departing friends...?" (Isaac Watts). 1:00 (x6).  
4. Daniel Read: Newport. "I send the joys of earth away"  
(Isaac Watts). 1:00 (x3).

**PONCE, JUAN** (fl. 1500–1520)  
La mi sola Laureola. SCT 18. SATB. Sp-Eng. 1:45. . . . . 1.45

**PORTA, COSTANZO** (c. 1529–1601)

Vobis datum est (Luke 8:10). MGC II/4. SATB. Lat-Eng.  
1:30. . . . . 1.60

**PURCELL, DANIEL** (d. 1717)

The Psalms Set full for the Organ or Harpsicord as they are  
Plaid in Churches and Chappels in the mañer given out;  
as also with their Interludes of great Variety (London,  
[1718]). PF 264. *Paper*. . . . . 17.50

Six Sonata's or Solos, three for a Violin, And three for the  
Flute, with a Through Bass for the Harpsicord (London,  
[1698]). PF 71. *Paper*. . . . . 12.50

Six Sonatas, three For two Flutes & a Bass, and three Solos  
for a Flute and a Bass (London, c. 1710). PF 69.  
3 *part-books, paper*. . . . . 22.50

**PURCELL, DANIEL, and GODFREY FINGER**

(c. 1660–1730)

Six Sonatas or Solos for the Violin with a Through Bass for  
the Harpsicord or Bass Violin (London, [1690]). PF 108.  
. . . . . 17.50

**PURCELL, HENRY** (1659–1695)

A Choice Collection of Lessons for the Harpsichord or  
Spinnet (London, 1696). PF 134. *Paper*. . . . . 20.00

A Collection of Ayres, Compos'd for the Theatre, and upon  
other Occasions (London, 1697). PF 110. *Paper*.  
*Set (4 part-books)*. . . . . 65.00

Ten Sonata's in Four Parts (London, 1697). PF 60.  
4 *part-books, paper*. . . . . 50.00

Sonnata's of III Parts: Two Viollins and Basse: To the Organ  
or Harpsecord (London, 1683). PF 10. 4 *part-books,*  
*paper*. . . . . 50.00

**QUANTZ, JOHANN JOACHIM** (1697–1773)

Sei Duetti a due Flauti Traversi. Opera Seconda (Berlin,  
1759). PF 58. *Paper*. . . . . 20.00

**RAMEAU, JEAN-PHILIPPE** (1683–1764)

Five Concertos for the Harpsicord ... Accompanied with a  
Violin or German Flute or two Violins or Viola. With  
some Select Pieces for the Harpsicord alone [Pièces de  
Clavecin en Concert] (London, [1750]). PF 13.  
*Score & 2 part-books, paper*. . . . . 45.00

Premier Livre de Pièces de Clavecin (Paris, 1706). Ed. by  
R. Peter Wolf. CF 1. *Paper*. . . . . 15.00

Pièces de clavessin (Paris, 1724). PF 156. *Paper*. . . . . 20.00

Nouvelles Suites de pièces de clavecin (Paris, c. 1728).  
PF 157. *Paper*. . . . . 20.00

**RAVENSCROFT, THOMAS**, Compiler

Deuteromelia: Or The Second part of Musicks melodie,  
or melodius Musicke. Of Pleasant Roundelaies; K. H.  
mirth, or Freemens Songs. And such delightfull Catches  
(London, 1609). PF 227. *Paper*. . . . . 17.50

Melismata. Musicall Phansies. Fitting the Court, Citie,  
and Country Humours. To 3. 4. and 5. Voyces  
(London, 1611). PF 228. *Paper*. . . . . 17.50

Pammelia. Musicks Miscellanie. Or, Mixed Varietie Of  
Pleasant Roundelays, and delightfull Catches, of 3. 4.  
5. 6. 7. 8. 9. 10. Parts in one (London, 1609). PF 226.  
*Paper*. . . . . 17.50

**RAVENSCROFT** (continued)

Five Pieces from Thomas Ravenscroft's *Whole Book of  
Psalms*. CR 19. SATB. Eng. . . . . 2.15

1. Psalm 23 (metrical version by Thomas Sternhold).  
Winchester Tune, harmonized by Thomas Ravenscroft.  
1:45.

2. Psalm 100 (metrical version anonymous). French Tune,  
harmonized by John Dowland. 1:50.

3. Psalm 113 (metrical version by William Kethe).  
Traditional tune, harmonized by Thomas Ravenscroft.  
2:00.

4. Psalm 134 (metrical version by William Kethe).  
Southwell Tune, harmonized by Martin Peerson. 1:00.

5. The Lord's Prayer (metrical version anonymous).  
Traditional tune, harmonized by John Farmer. 1:10.

**READ, DANIEL** (1757–1836)

Newport. See FOUR PLAIN-TUNES.

**REINAGLE, HUGH** (c. 1764–1785)

Six Favorite Solos for the Violoncello (London, after 1785).  
PF 274. *Paper*. . . . . 20.00

**RICHARD, ÉTIENNE** (17th century)

The Collected Works. Ed. by Bruce Gustafson. AOK 3.  
*Paper*. . . . . 25.00

**RICHTER, MARGA (b. 1926)**

Lament. *String orchestra*. 11:00.  
*Full score*. . . . . 15.00  
*Study score (CCSSS)*. . . . . 9.50  
*Each string part*. . . . . 3.50

**RIETI, VITTORIO** (1898–1994)

Dance Variations. *String orchestra*. 14:00.  
*Study score (CCSSS)*. . . . . 12.50  
*Each string part*. . . . . 3.50

Partita. *Fl, ob; hpcd/pno; string quartet/string orch [cb ad  
lib]*. 18:00.  
*Study score (CCSSS)*. . . . . 15.00

Sonata all'antica for Harpsichord or Piano Solo. 10:15. . . 7.50

**RINKER, ALTON** (1907–1982)

Songs of Scotland (Robert Burns). *Medium voice, pno.*  
*Eng*. . . . . 10.00

- A Red, Red Rose
- Green Grow the Rashes, O
- John Anderson, My Jo
- Molly's Meek, Molly's Sweet
- My Heart's in the Highlands
- My Jean
- The Bonnie Lad That's Far Away
- Ye Banks and Braes of Bonnie Doon

**ROBERTS, JOHN** (fl. 1650–70)

The Collected Works. Ed. by Candace Bailey. AOK 8.  
*Paper*. . . . . 25.00

**ROBISON** (fl. 1810)

Communion. See FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY.

Fiducia. See THREE FOLK-HYMNS FROM WYETH'S REPOSITORY.

**ROMAN DE FAUVEL.**

See PARIS, BIBLIOTHEQUE NATIONALE DE FRANCE.

**ROSEINGRAVE, THOMAS** (1688–1766)

XII Solos for a German Flute with a Through Base for the Harpsichord (London, c. 1730). PF 91. *Paper*. . . . . 20.00

Eight Suits of Lessons for the Harpsichord or Spinnet (London, [1728]). PF 19. *Paper*. . . . . 17.50

Voluntarys and Fugues made on purpose for the Organ or Harpsichord (London, c. 1730). PF 5. *Paper*. . . . . 17.50

**ROSEINGRAVE, THOMAS, and DOMENICO SCARLATTI** (1685–1757)

Six Double Fugues For the Organ or Harpsichord To which is added, Sigr. Domenico Scarlatti's Celebrated Lesson for the Harpsichord, with several Additions by Mr. Roseingrave (London, [1750]). PF 105. *Paper*. . . . . 17.50

**ROSSI, SALAMONE** (c. 1570–c. 1630)

Al naharot Bavel (Ps. 137). CR 24. *TTBB*, [*kbd ad lib*]. *Heb-Eng*. 3:00. . . . . 1.60

Barechu (evening liturgy). CR 42. *SAB*, [*kbd ad lib*]. *Heb-Eng*. 1:10. . . . . .95

Haleluyah. Haleli nafshi (Ps. 146). CR 25. *SATB*, [*kbd ad lib*]. *Heb-Eng*. 2:45. . . . . 1.80

Keter (Sabbath morning liturgy). CR 53. *T solo*, *SATB*, [*kbd ad lib*]. *Heb-Eng*. 3:30. . . . . 1.90

Shir Hama-alot (Ps. 128). CR 52. *SAB*, [*kbd ad lib*]. *Heb-Eng*. 1:45. . . . . 1.70

**ROSSINI, GIOACCHINO** (1792–1868)

Cats' Meow. *Duetto buffo di due gatti*. *SATB*, *pno*. *It*. 3:00. . . . . 1.70

O salutaris hostia (hymn for Corpus Christi). *SATB*. *Lat-Eng*. 2:30. . . . . 1.45

**ROYER, JOSEPH-NICOLAS-PANCRACE** (c. 1705–1755)

Pièces de clavecin, Premier Livre (Paris, 1746). PF 112. *Paper*. . . . . 17.50

**ROZSA, MIKLOS** (1907–1995)

Three Chinese Poems, Op. 35 (transl. Arthur Waley).  
1. Sailing Homeward (Chan Fang-Sheng). *SATB*. *Eng*. 2:40. . . . . 1.60

2. Swallow, Swallow. *SATB*. *Eng*. 3:20. . . . . 1.95

3. The Cuckoo. *SA soli*, *SATB*. *Eng*. 3:15. . . . . 1.95

Festive Flourish. 3 *tpt*, 4 *hn*, 3 *tn*, *tuba*, *timp*, *perc*. 1:00.  
*Study score* (CCSSS). . . . . 8.00  
*Set* . . . . . 37.50

Introduction and Allegro for Viola Solo, Op. 44. 10:00. . . 6.00

**ROZSA** (continued)

The Jungle Book—A Suite based on Rudyard Kipling's tale for Narrator and Orchestra. *Narr*, *A solo*; 2 (2 *pic*) 1 (*Ehn*) 2 (*al sax*) 1 (*cbn*); 2220; *timp*, *perc*, *pno* (*cel*), *hp*; *strings*. (Larger orchestras may wish to use the following additional parts: *ob II*, *bsn II*, *hn III*, *IV*, *tba.*) *Eng-Ger*. 30:00.

*Study score* (CCSSS). . . . . 50.00  
*Set* . . . . . Rental

The Lord Is My Shepherd (Ps. 23). *SATB*. *Eng*. 6:00. . . . . 3.25

Lullaby (from *The Jungle Book Suite*). *SATB*. *Eng*. 3:00. . . 1.60

The Red House. Suite [re-orchestrated version].  
[3 *S ad lib*]; 3 (3 *pic*) 2, *Ehn*, 3 (*bcl*) 2, *cbn*; 4331; *perc* (4), *timp*, 2 *hp*, *pno* (*cel*), [*Flexatone*, *Theremin*, or *synthesizer ad lib*]; *strings*. 13:00.

*Score and set* . . . . . Rental

Sonata for Clarinet Solo, Op. 41. 12:30. . . . . 7.00

Sonata for Oboe Solo, Op. 43. 12:00. . . . . 7.00

Sonatina for Clarinet Solo, Op. 27. 8:00. . . . . 7.00

The Thief of Bagdad. Suite. 2 (*pic*) 2 (*Ehn*) 22; 423[1]; *timp*, *perc* (2), *hp*, *pno/cel*; *gtr*, *strings*. 16:00.

1. Overture; 2. The Flying Horse Gallop; 3. Cortège;
4. The Love of the Princess; 5. The Silvermaid's Dance;
6. The Market at Basra.

*Score and set* . . . . . Rental

The Thief of Bagdad, 3 Pieces (Selection prepared by Christopher Palmer). 3 (2 *pic*) 222; 4231; *timp*, *perc*, *hp*, *pno*, *cel*; *strings*. 7:00.

1. The Sultan's Toys; 2. The Flying Horse Gallop;
3. The Love of the Princess (*alternative title*: The Prince and the Princess)

*Score and set* . . . . . Rental

The Vintner's Daughter [La Fille du vigneron]—Twelve Variations on a French Folk Song, Op. 23a. 2 (*pic*) 2 (*Ehn*) 22; 4330; *timp*, *perc*, *cel/pno*, *hp*; *strings*. 15:00.

*Score* (CCSSS). . . . . 27.50  
*Set* . . . . . Rental

*Version for piano solo*. . . . . 8.50

**SALTER, HUMPHREY** (fl. 1683-1718)

See THE GENTEEL COMPANION.

**SAMMARTINI, GIOVANNI BATTISTA** (c. 1700–1775)

Six Sonatas for two Violins with a Thorough Bass for the Harpsichord or Violoncello. Opera Quinta (London, [1756]). PF 73. 3 *part-books*, *paper*. . . . . 25.00

**SANDERS, ROBERT L.** (1906–1974)

The Beautiful Valley (Mary A. Morgan). *SATB*. *Eng*. 2:15. . 1.45

Man's Praise. Exultate Deo (Christina Rossetti). *SATB*. *Eng*. 2:20. . . . . 1.35

Out of the Cradle (Walt Whitman). *S solo*, *SATB*. *Eng*. 3:00. . . . . 1.90

When Lilacs Last in the Dooryard Bloom'd (Walt Whitman). *SATB*. *Eng*. 1:15. . . . . .95

**SCARLATTI, ALESSANDRO** (1660–1725)  
 Adorna thalamum (Gregorian antiphon). MGC III/1. *SATB*.  
*Lat-Eng. 4:15*. . . . . 1.95  
 VI. Concertos in Seven parts, for two Violins & Violoncello  
 Obligato With two Violins more, a Tenor & Thorough  
 Bass (London, c. 1740). PF 173. *Paper*.  
*Set (7 part-books)*. . . . . 50.00

**SCARLATTI, DOMENICO** (1685–1757)  
 XLII Suites de Pieces Pour le Clavecin. En deux Volumes.  
 Vol. I (London, [1739]). PF 236. *Paper*. . . . . 22.50  
 XLII Suites de Pieces Pour le Clavecin. En deux Volumes.  
 Vol. II (London, [1739]). PF 237. *Paper*. . . . . 22.50  
 Six Sonatas For the Harpsichord, Vol. III (London, c.  
 1740). PF 252. *Paper*. . . . . 17.50

**SCHEIN, JOHANN HERMANN** (1586–1630)  
 Maria Magdalene et altera Maria (Gregorian responsory).  
 MGC IV/1. *SSATB. Lat-Eng. 2:30*. . . . . 1.90

**SCHENCK, JOHANNES** (c. 1660–c. 1712)  
 Le Nympe Di Rheno Per Due Viole di Gamba Sole.  
 Opera Ottava (Amsterdam, c. 1701). PF 229.  
*2 part-books, paper*. . . . . 30.00

**SCHICKHARDT, JOHANN CHRISTIAN** (c. 1682–1762)  
 Six Sonates à Une Flute, deux Haubois, une Viole de  
 Gambe & Basse Continue. Cinquième Ouvrage  
 (Amsterdam, [1710]). PF 183. *5 part-books, paper*. . . . . 37.50  
 XII Sonates à Deux Haubois ou Violons & Basse Continue.  
 Septième Ouvrage (Amsterdam, [1710]). PF 253.  
*3 part-books, paper*. . . . . 35.00  
 Six Sonates Pour un Haubois ou Violon & Basse Continue.  
 Huitième ouvrage (Amsterdam, [1710]). PF 171. *Paper*. 17.50

**SCHMÜGEL, JOHANN CHRISTOPH** (1727–1798)  
 Preludes, Fugues, et Autres Pieces pour l'Orgue. Oeuvre  
 Premier (Berlin, [1778]). PF 81. *Paper*. . . . . 15.00

**SCHUBERT, FRANZ** (1797–1828)  
 Grand Quintuor pour le Piano-Forte, Violon, Alto,  
 Violoncelle, & Contrebass. Oeuv. 114 ["The Trout,"  
 D. 667] (Vienna, [1829]). PF 160. *5 part-books, paper*. 45.00  
 Night Song in the Forest. *Nachtgesang im Walde*,  
 Op. 139b, D. 913 (J. G. Seidl). *TTBB, 4 horns/pno*.  
*Eng-Ger. 6:40*.  
*Vocal score*. . . . . 2.50  
*Set of 4 horn parts*. . . . . 8.50  
 Tov lehodos, D. 953 (Ps. 92). CR 43. *SATB soli, Bar solo*,  
*SATB. Heb-Eng. 4:45*. . . . . 1.95

**SCHULLER, GUNTHER** (b. 1925)  
 Fantasy for Violoncello Solo, Op. 19. *9:00*. . . . . 7.00

**SCHUMANN, ROBERT** (1810–1856)  
 A Lonely Boat Drifts Slowly. *Das Schiffllein* (Johann Ludwig  
 Uhland) *S solo, SATB, fl, hn. Eng-Ger. 2:30*.  
*Vocal score*. . . . . 1.35

**SEGER, JOSEF** (1716–1782)  
 Acht Toccaten und Fugen für die Orgel (Leipzig, [1793]).  
 PF 62. *Paper*. . . . . 17.50

**SELECT PRELUDES & VOLLENTARYS FOR THE VIOLIN**  
 being Made and Contrived for the Improvement of the  
 Hand with Variety of Compositions by all the Greatest  
 Masters in Europe for that Instrument (London, c. 1705).  
 PF 164. *Paper*. . . . . 20.00  
 Works attributed to Albinoni, Banister, Barenclow, Bassani,  
 Biber, Bononcini, Corbett, Corelli, Cosma, Dean, H. Eccles,  
 Finger, Gasparini, Gorton, Hills, Hyam, Keller, King, Lonati,  
 Matteis, Pepusch, H. Purcell, Simons, Smith, Torelli, Vitali &  
 Ziani.

**SENFL, LUDWIG** (c. 1486–1542/3)  
 Ich stund an einem Morgen. CR 36. *SATB. Ger-Eng. 2:00*.  
 . . . . . 1.60

**SERMISY, CLAUDIN DE** (c. 1490–1562)  
 Two Chansons. CR 63. *SATB. Fr-Eng*. . . . . 1.70  
 1. Tant que vivrai (Clement Marot). *1:00 (x2)*.  
 2. Vivrai-je toujours en souci. *0:45 (x2)*.

**SHIELD, WILLIAM** (1748–1829)  
 Six Duettos, five for two Violins and one for Two German  
 Flutes. Opera I (London, [1777]). PF 188. *2 part-books,*  
*paper*. . . . . 20.00  
 Six Duets for two Violins. Opera 2d (London, c. 1780).  
 PF 189. *2 part-books, paper*. . . . . 20.00

**SILLS, DAVID L.**  
 See BLOCH, Suite for Viola Solo, Conclusion.

**SIMPLE GIFTS** (Shaker song, attributed to Elder Joseph  
 Brackett, Jr.). Arr. by Martin R. Rice. SAM 3. *SAM,*  
*keyboard. Eng. 1:30*. . . . . 1.35

**SIMPSON, CHRISTOPHER** (c. 1605–1669)  
 The Division-Violist: Or An Introduction To the Playing  
 upon a Ground (London, 1659). PF 215. *Paper*. . . . . 27.50

**SIRMEN, MADDALENA LAURA LOMBARDINI**  
 (1735–after 1785)  
 Six Duettos for two Violins (London, c. 1775). PF 179.  
*2 part-books, paper*. . . . . 20.00  
 Six Trios a deux Violons et Violoncello obligé. Oeuvre  
 Premiere (London, [1770]). PF 153. *3 part-books, paper*.  
 . . . . . 27.50

**SMITH, THEODORE** (c. 1740–c. 1810)  
 Six Sonatinas for the Harpsichord or Piano Forte (London,  
 c. 1785). PF 126. *Paper*. . . . . 12.50

**SOLER, ANTONIO** (1729–1783)  
 XXVII Sonatas para clave (London, c. 1796). PF 294 *Paper*.  
 . . . . . 30.00

**SOMIS, GIOVANNI BATTISTA** (1686–1763)  
 Sonate da Camera a Violino Solo, e Violoncello, ò  
 Cembalo (Amsterdam, c. 1717). PF 11. *Paper*. . . . . 20.00

**QUATORSE SONATES A 2 FLUSTES** dont les 6 premiers  
 sont Composés par Mr. [G.] Fingher, les 6 Suivants par  
 Mr. [R.] Courtivill et les 2 Derniers par Mr. [J.] Paisible  
 (Amsterdam, [1698]). PF 29. *2 part-books, paper*. . . . . 20.00

**SPRING HILL.**

See FOUR FOLK-HYMNS FROM WYETH'S  
REPOSITORY.

**STEVENS, HALSEY** (1908–1989)

Sonatina for Flute and Piano. 6:15. . . . . 15.00

**STOKOWSKI, LEOPOLD** (1882–1977), Transcriber

## BACH, JOHANN SEBASTIAN

Adagio from the Toccata and Fugue in C for Organ,  
BWV 564. 32, Ehn, 1, bcl, 2, cbn; 4441; glock, timp,  
perc, hp; strings. 4:00.

Score . . . . . 8.50  
Windset . . . . . 30.00  
Each string part. . . . . 1.50

Aria (Air from the Overture No. 3 in D, BWV 1068).

Strings. 6:00.  
Score . . . . . 8.50  
Each string part. . . . . 1.75

Chorale from the Easter Cantata, BWV 4, no. 4. 43, Ehn,  
2, bcl, 2, cbn; 6441; timp; strings. [The following may be  
omitted: ob III, bcl.] 4:00.

Score . . . . . 12.50  
Windset . . . . . 35.00  
Each string part. . . . . 1.50

Fugue in g ("The Shorter"), BWV 578. 2, al fl, 2, Ehn, 2, cl  
in E-flat, bcl, 2, cbn; 5442; timp, b dr, hp; strings. 4:00.

Score . . . . . 17.50  
Windset . . . . . 40.00  
Each string part. . . . . 2.75

Komm, süsßer Tod, BWV 478. 32, Ehn, 0, bcl, 1, cbn;  
4341; timp, hp; strings. 4:00.

Score . . . . . 8.50  
Windset . . . . . 30.00  
Each string part. . . . . 1.50

Mein Jesu (Geistliches Lied from Schemelli's  
Gesang-Buch), BWV 487. Strings. 6:00.

Score . . . . . 8.50  
Each string part. . . . . 1.50

Passacaglia and Fugue in c, BWV 582. 4, pic, al fl, 3, Ehn,  
3, bcl, 3, cbn; 844, 1, ten tuba; timp; strings. [The  
following may be omitted: fl IV, al fl, ob III, cl III, bsn III,  
hn V, VI, VII, VIII, tpt IV, tbn IV, ten tuba.] 13:00.

Score . . . . . 47.50  
Windset . . . . . 75.00  
Each string part. . . . . 4.75

Prelude in b (No. 24 from Part I of Das Wohltemperierte  
Clavier, BWV 869). Strings. 5:00.

Score . . . . . 8.50  
Each extra string part . . . . . 1.25

Prelude in e-flat (No. 8 from Part I of Das wohl-  
temperierte Clavier, BWV 853). Strings [2 bsn, cbn, 2 hn,  
2 tbn, glock, 2 hp ad lib]. 4:00.

Score . . . . . 10.00  
Windset . . . . . 15.00  
Each string part. . . . . 1.50

Siciliano (1st movement from Sonata No. 4 in c for  
Cembalo and Violin, BWV 1017). Strings. 3:00.

Score . . . . . 8.50  
Each string part. . . . . 1.25

**STOKOWSKI, Transcriber** (continued)

## BACH, J. S. (continued)

Toccat and Fugue in d, BWV 565. 43, Ehn, 3, bcl, 3, cbn;  
6441; timp, 2 hp, cel; strings. [The following may be  
omitted: ob III, cl III, bsn III, hn V, VI, tbn IV.] 9:00.

Score . . . . . 47.50  
Windset . . . . . 75.00  
Each string part. . . . . 4.75

Wir glauben all' an einen Gott, Chorale Prelude ("Giant  
Fugue"), BWV 680. 32, Ehn, 2, cl in E-flat, bcl, cbcl, 2,  
cbn; 533, 1, ten tuba; timp; strings. 3:00.

Score . . . . . 15.00  
Windset . . . . . 35.00  
Each string part. . . . . 1.50

## CESTI, MARC'ANTONIO

Tu mancavi a tormentarmi crudelissima speranza.

Hp; strings. 6:00.  
Score . . . . . 12.50  
Each string part. . . . . 2.25  
Harp part . . . . . 2.25

## GABRIELI, GIOVANNI

In Ecclesiis. Double chorus (SATB & SATB); 6 hn, 4 tpt,  
4 tbn, 2 tba; [org ad lib]. Lat. 6:00.

Full score . . . . . 15.00  
Set . . . . . Rental  
Vocal score . . . . . 6.75

## HANDEL, GEORGE FRIDERIC

Dead March (Funeral March from Saul). 43, Ehn, 3, bcl, 3,  
cbn; 8442; timp, perc (2); strings. (The following may be  
omitted: fl III, IV, ob III, bsn III, hn V, VI, VII, VIII, tpt III,  
IV, tbn IV, tba II.) 2:00.

Score . . . . . 5.00  
Windset . . . . . 25.00  
Each string part. . . . . 1.25

## MUSSORGSKY, MODEST

Entr'acte to Khovantchina. 322, bcl, 2, cbn; 4231, ten  
tuba; timp, perc (2); strings. 4:00.

Score . . . . . 9.50  
Windset . . . . . 40.00  
Each extra string part . . . . . 2.25

Night on Bare Mountain, Witch's Sabbath [as transcribed  
and adapted for the motion picture *Fantasia*]. 2, 2 pic, 2,  
Ehn, 2, cl in E-fl, bcl, 2, cbn; 8441; timp, perc; 2 hp;  
strings. [The following may be omitted: hn VI, hn VII, hn  
VIII, hp II.] 9:00.

Score and set . . . . . Rental

## NOVACEK, OTTOKAR

Perpetuum mobile. Strings, [perc]. 7:00.

Score . . . . . 12.50  
Each string part. . . . . 1.75  
Percussion part. . . . . 1.75

## PALESTRINA, GIOVANNI PIERLUIGI DA

Adoramus Te. 41, Ehn, 3, bcl, 3, cbn; 4341; strings. (The  
following may be omitted: fl II, III, IV, cl III, tbn IV.) 3:00.

Score . . . . . 7.50  
Windset . . . . . 25.00  
Each string part. . . . . 1.00

**STROZZI, BARBARA** (c. 1610–c. 1664)

- Con le belle non ci vuol fretta (Giulio Strozzi). MW 3.  
SATB, continuo. It-Eng. 3:00. . . . . 1.90
- Consiglio amoroso (Giulio Strozzi). MW 2. SAB, continuo.  
It-Eng. 4:00. . . . . 1.80

**SULLIVAN, ARTHUR** (1842–1900)

- We Have Heard with Our Ears, O God (Ps. 44:1–5).  
MGC X/3. SATB soli, SSATB, org. Eng. 6:00. . . . . 3.25
- When Love and Beauty (Henry Chorley). MRE 1. SSATB.  
Eng. 3:20. . . . . 1.95

**SULLIVAN, ARTHUR, and WILLIAM SCHWENCK GILBERT** (1836–1911)

- The Operas. Ed. board: Reginald Allen, Dinah Barsham, James Ellis, Philip Gossett, Roger Harris, Gerald Hendrie, Steven Ledbetter, David Mackie, Bruce I. Miller, Helga J. Perry, Marc Shepherd, Richard Sherr, Fredric Woodbridge Wilson, John Wolfson & Percy M. Young. 1994–.
- 1 - Trial by Jury. Ed. by Steven Ledbetter. *S, T, 3 Bar, B soli, SATB chorus; 1 (pic) 121; 2220; timp, perc; strings. 45:00.*  
Full score, cloth . . . . . 225.00  
Windset . . . . . 125.00  
Each string part. . . . . 12.50  
Vocal score . . . . . 20.00
- 2 - The Sorcerer. Ed. by Helga J. Perry. In preparation
- 3 - H.M.S. Pinafore, or, The Lass that Loved a Sailor. Ed. by Percy M. Young. *S, Mez, A, T, 2 Bar, 2 B soli, SATB chorus; 2 (pic) 121; 2220; timp; perc; strings.*  
Full score, 2 volumes, cloth . . . . . 300.00  
Windset . . . . . 350.00  
Each string part. . . . . 27.50  
Vocal score . . . . . 25.00
- H.M.S. Pinafore Overture. Ed. by Percy M. Young.  
2 (pic) 121; 2220; timp; perc; strings. 4:00.  
Score . . . . . 25.00  
Windset . . . . . 40.00  
Each string part. . . . . 3.50
- 3 - H.M.S. Pinafore (continued)
- 3A - Reflect, My Child (Former No. 6 from *H.M.S. Pinafore*). Reconstructed by Bruce I. Miller & Helga J. Perry. *S, Bar soli; 2 fl, 2 cl, 2 hn, strings. 2:30.*  
Full score . . . . . 12.50  
Windset . . . . . 10.00  
Each extra string part . . . . . .75  
Vocal score. . . . . 1.90
- 5 - Patience. Ed. by Percy M. Young, David Mackie & Marc Shepherd. In preparation
- 6 - Iolanthe. Ed. by Gerald Hendrie. Introduction by Helga J. Perry & Dinah Barsham. 3 volumes. . . . . 350.00
- 7 - Princess Ida. Ed. by Richard Sherr & Marc Shepherd. In preparation
- 8 - The Mikado. Ed. by Ronald Broude. In preparation

**SURINACH, CARLOS** (1915–1997)

- Doppio Concertino. *Violin, piano soli; 1 (pic) 1, Ehn, 11; 1100; perc; cb. 15:00.*  
Study score (CCSSS). . . . . 10.00  
Set . . . . . Rental

**SURINACH** (continued)

- Hollywood Carnival (Sketches in Cartoon). *Fl (pic), cl; tpt; perc, timp; cb. 8:00.*  
Study score (CCSSS) . . . . . 10.00  
Set . . . . . Rental
- Madrid, 1890, Suite for Chamber Orchestra. 1 (pic) 1  
(*Ehn*) 11; 1100; perc, timp; strings. 9:00.
1. Waltz. 1:30. . . . . 10.00  
2. Polka. 1:10. . . . . 10.00  
3. Tango. 1:55. . . . . 10.00  
4. Mazurka. 1:45. . . . . 10.00  
5. Schottische. 2:10. . . . . 10.00  
Sets . . . . . Rental

- SYNOPSIS MUSICAE** or The Musical Inventory, Being a Collection of the choicest and newest Ayres, Jiggs, Borees, Alemands, Gavots, Entries, Round O's, Horn-pipes, Trumpet-Tunes and Scotch Tunes, for the Recorder or Flute. To which are added several new songs and Catches Compos'd by the most able Masters (London, 1693). PF 131. *Paper.* . . . . 15.00  
Works by James Hart & anonymous composers.

**TAILLEFERRE, GERMAINE** (1892–1983)

- Partita for Piano Solo. 7:30. . . . . 7.00  
Sonata for Clarinet Solo. 4:25. . . . . 6.00

**TARTINI, GIUSEPPE** (1692–1770)

- L'Arte del Arco ou l'Art de l'Archet Contenant  
38. Variations Composées sous la plus Belle Gavotte de Corelly (Paris, [1758]). PF 168. *Paper.* . . . . 12.50
- Sonates a Violon Seul avec la Basse Continue. Oeuvre Quatrième (Paris, [1747]). PF 44. *Paper.* . . . . 17.50
- Sonates a Violon Seul avec la Basse Continue. Oeuvre Cinquième (Paris, c. 1747). PF 45. *Paper.* . . . . 17.50
- Sei Sonate a Violino e Violoncello o Cimbalo. Opera VI (Paris, c. 1748). PF 46. *Paper.* . . . . 17.50

**TELEMANN, GEORG PHILIPP** (1681–1767)

- Essercizii Musici, ovvero Dodeci Soli e Dodeci Trii à diversi stromenti (Hamburg, [1739–40]). PF 140. 3 *part-books, paper.* . . . . 50.00
- Six Quatuors A Violon, Flute, Viole ou Violoncelle, et Basse continuë ["Parisian Quartets" 1–6]. Nouvelle Edition (Paris, [1736–37]). PF 223. 5 *part-books, paper.* 50.00
- Nouveaux Quatuors En Six Suites A une Flûte Traversiere, un Violon, une Basse de Viole, où Violoncel, et Basse Continuë ["Parisian Quartets" 7–12] (Paris, [1738]). PF 224. 5 *part-books, paper.* . . . . 55.00
- Sonate Metodiche à Violino Solo ò Flauto traverso. Opera XIII (Hamburg, [1728]). PF 175. *Paper.* . . . . 17.50
- Continuation des Sonates Methodiques à Flûte traverse ou à Violon, avec la Basse chiffrée (Hamburg, 1732). PF 176. *Paper.* . . . . 17.50

**TESSARINI, CARLO** (c. 1690–1766)

- Il Piacer del Amator di Musica: Facile sonatine da Camera à due Violini è Basso Con Canone al Fine. Opera Quinta (Paris, c. 1745). PF 43. 3 *part-books, paper.* . . . . 22.50

**THESAURUS MUSICUS:** Being, A Collection of the Newest Songs Performed At Their Majesties Theatres; and at the Consorts in Viller-street in York-Buildings, and in Charles-street Covent-Garden.... To which is Annexed A Collection of Aires, Composed for two Flutes, by several Masters.

The First Book (London, 1693). PF 145. *Paper*. . . . . 20.00  
 The Second Book (London, 1694). PF 146. *Paper*. . . . . 20.00  
 The Third Book (London, 1695). PF 147. *Paper*. . . . . 20.00  
 The Fourth Book [does not contain any aires for two flutes] (London, 1695). PF 148. *Paper*. . . . . 20.00  
 The Fifth Book (London, 1696). PF 149. *Paper*. . . . . 20.00

**THOMPSON, WILL L.** (1847–1909)—**HAROLD E. MASON** (b. 1932), Arranger

Softly and Tenderly (Will L. Thompson). SAM 2. SAM, *pno/org. Eng. 3:00*. . . . . 1.80

**TOSAR, HECTOR** (1924–2002)

Danza Criolla for Piano Solo. 4:00. . . . . 7.50

**THE TRIUMPHES OF ORIANA**, [Madrigales] to 5. and 6. voices: composed by divers severall aucthors (London, 1601). PF 63. 6 *part-books, paper*. . . . . 45.00

Works by J. Bennet, R. Carlton, M. Cavendish, W. Cobbold, J. Farmer, E. Gibbons, J. Hilton, J. Holmes, T. Hunt, E. Johnson, R. Jones, G. Kirbye, J. Lisle, G. Marson, J. Milton, T. Morley, J. Mundy, R. Nicholson, D. Norcombe, T. Tomkins, T. Weelkes & J. Wilbye.

**VAN WILDER, PHILIP** (c. 1500–1553)

The Collected Works. Ed. by Jane A. Bernstein. MMR 4. 2 *volumes, paper*. . . . . 150.00

**VARIETIE OF LUTE-LESSONS** [compiled by Robert Dowland]: Whereunto is annexed certaine Observations belonging to Lute-playing by Jean-Baptiste Besard. Also a short Treatise thereunto appertayning by John Dowland (London, 1610). PF 159. *Paper*. . . . . 25.00

Works by D. Bachelier, R. Ballard, Diomedes [Cato], J. Dowland, R. Dowland, A. Ferrabosco, A. Holborne, G. Huet, The Knight of the Lute, Lorenzini, Moritz of Hessen-Kassel, T. Morley, J. Perrichon, J. Reys, R. Saman & others.

**VASQUEZ, JUAN** (16th century)

De los alamos vengo. SCT 9. *SATB. Sp-Eng. 2:00*. . . . . 2.05

**[VERDI, GIUSEPPE]**

A Bibliography of the Works of Giuseppe Verdi, 1813–1901. Compiled by C. Hopkinson. 1972–77. 2 *volumes, cloth*. . . . . 150.00

**VICTORIA, TOMAS LUIS DE** (1548–1611)

Ave Maria (Gregorian antiphon). *SATB. Lat-Eng. 2:50*. . . . . 1.45  
 Jesu dulcis memoria (Gregorian hymn). *SATB. Lat-Eng. 1:40*. . . . . .95  
 O crux ave (Gregorian hymn *Vexilla regis*, verse 6). MGC VII/1. *SATB. Lat-Eng. 2:00*. . . . . 1.45  
 O magnum mysterium (responsory for Christmas). CR 30. *SATB. Lat-Eng. 2:45*. . . . . 1.70

**VINCENT, THOMAS** (c. 1710–1783)

Six Solos for a Hautboy, German Flute, Violin, or Harpsichord, with a Thorough Bass (London, [1748]). PF 51. *Paper*. . . . . 17.50

**VIVALDI, ANTONIO** (1678–1741)

(Works by Vivaldi are listed in order by opus number.)

Suonate da Camera a Tre: Due Violini e Violone o Cembalo. Opera Prima (Amsterdam, [1715]). PF 30. 3 *part-books, paper*. . . . . 35.00

Sonate a Violino e Basso per il Cembalo. Opera Seconda (Amsterdam, [1711]). PF 138. *Paper*. . . . . 20.00

L'Estro Armonico, Concerti Consacrati All'Altezza Reale di Ferdinando III, Gran Prencipe di Toscana. Opera Terza [Libro Primo & Libro Secondo] (Amsterdam, [1711]). PF 103. *Paper*.  
 Set (8 *part-books*) . . . . . 85.00

La Stravaganza. Opera Quarta. Libro Primo & Libro Secondo (Amsterdam, [1716]). PF 250. *Paper*.  
 Set (5 *part-books*) . . . . . 70.00

VI Sonate. Quatro a Violino Solo e Basso & Due a due Violini & Basso Continuo. Opera Quinta o vero Parte Seconda del Opera Seconda (Amsterdam, [1716]). PF 139. 2 *part-books, paper*. . . . . 20.00

Il Cimento dell' Armonia e dell' Inventione. Concerti a 4 e 5. Opera Ottava, Libro Primo & Libro Secondo (Amsterdam, [1725]). PF 3. *Paper*.  
 Set (5 *part-books*) . . . . . 75.00

La Cetra. Concerti ... Opera Nona, Libro Primo & Libro Secondo (Amsterdam, [1727]). PF 290. *Paper*.  
 Set (5 *part-books*) . . . . . 75.00

VI Concerti a flauto traverso, violino primo e secondo, alto viola, organo e violoncello. Opera decima (Amsterdam, c. 1728). PF 203. *Paper*.  
 Set (5 *part-books*) . . . . . 60.00

Il Pastor Fido, Sonates, pour La Musette, Viele, Flûte, Hautbois, Violon, Avec la Basse Continüe. Opera XIIIa (Paris, 1737). [Now attributed to Nicolas Chédeville.] PF 111. *Paper*. . . . . 20.00

VI Sonates: Violoncello Solo col Basso (Paris, [1740]). PF 125. *Paper*. . . . . 17.50

**VOLENTARYS & FUGUES:** Made on purpose for the Organ or Harpsichord (London, [1710]). PF 64. *Paper*. . . . . 17.50

Works by [G. B. Bassani], "Chiava," [G. P.] Colonna, [M. Giustiniani], B. Monari, [B. Pasquini], [C. F.] Pollaroli [Pollarolo] & [P. A.] Ziani.

**WANNING, JOHANN** (1537–1603)

Vox clamantis in deserto (Isaiah 40:3). CR 21. *SATTB. Lat-Eng. 3:15*. . . . . 1.60

**WEBBE, SAMUEL** (1740–1816)

Show Me Thy Ways, O Lord (Ps. 25:4–5; Prov. 3:13). CC 4. *SAB soli, SAB, org. Eng. 2:45*. . . . . 1.70

**WEBER, CARL MARIA von** (1786–1826)

Quintetto pour Clarinette, deux Violons, Alto & Violoncelle, Op. 34 (Berlin, c. 1816). PF 273. 5 *part-books, paper*. . . . . 25.00

**WEELKES, THOMAS** (c. 1575–1623)

Ayres or Phantasticke Spirites for three voices (London, 1608). PF 33. *3 part-books, paper*. . . . . 35.00

Five Madrigals for Three Voices. CR 20. *Eng.* . . . . . 2.50

1. Come, Let's Begin. *SSB. 0:45 (x2)*.
2. The Gods Have Heard My Vows. *SSB. 0:35 (x3)*.
3. Four Arms, Two Necks, One Wreathing. *SSB. 1:15 (x3)*.
4. Say, Wanton, Will You Love Me? *SAB. 1:20 (x2)*.
5. Ha Ha, This World Doth Pass. *SAB. 0:45 (x3)*.

Madrigals to 3. 4. 5. & 6. voyces (London, 1597). PF 90. *6 part-books, paper*. . . . . 45.00

Madrigals of 5. and 6. parts, apt for the Viols and voices (London, 1600). PF 190. *6 part-books, paper*. . . . . 47.50

**WELLESZ, EGON** (1885–1974)

Fanfares for Horn Solo, Op. 78. *3:45*. . . . . 7.00  
1. Horn Call on a Spring Morning; 2. Hornpipe

Sonata for Violin Solo, Op. 72. *10:00*. . . . . 7.00

Suite for Bassoon Solo, Op. 77. *8:00*. . . . . 7.00

Suite for Clarinet Solo, Op. 74. *8:00*. . . . . 7.00

Suite for Flute Solo, Op. 57. *8:00*. . . . . 7.00

Suite for Oboe Solo, Op. 76. *8:00*. . . . . 7.00

**WESLEY, SAMUEL** (1766–1837)

12 Voluntaries for the Organ, Opus 6, Nos. 1–6 (London, c. 1800). PF 217. *Paper*. . . . . 20.00

12 Voluntaries for the Organ, Opus 6, Nos. 7–12 (London, c. 1800). PF 218. *Paper*. . . . . 20.00

**WEST, ELISHA** (fl. 1800)

Evening Hymn. See FOUR FUGING-TUNES.

**WEST, J.** (fl. 1790)

Windsor. See FOUR FUGING-TUNES.

**WILLAERT, ADRIAN** (c. 1490–1562)

Two Chansons. CD 14. *Fr.* . . . . . 1.90

1. Dessus nostre treille de may. *STT/instruments. 1:50*.
2. J'ay veu le regnart et le loup et le lievre. *STB/instruments. 2:15*.

**ZAIMONT, JUDITH LANG** (b. 1945)

Three Ayres.

1. O Mistress Mine (William Shakespeare). *SATB. Eng. 1:50*. . . . . 1.45
2. Slow, Slow, Fresh Fount (Ben Jonson). *SATB. Eng. 2:40*. . . . . 1.35
3. How Sweet I Roam'd (William Blake). *SATB. Eng. 0:55*. . . . . 1.35